

CAN YOU FEEL THE LOVE TONIGHT

(Score)

Artist: **ELTON JOHN**

Album: "THE LION KING (ORIGINAL MOTION
PICTURE SOUNDTRACK)" (1994)

Music: Elton John

Words: Tim Rice



CAN YOU FEEL THE LOVE TONIGHT

from "THE LION KING (ORIGINAL MOTION PICTURE SOUNDTRACK)" (1994)

Music by Elton John
Words by Tim Rice
ELTON JOHN

♩ = 63

The musical score is arranged in a multi-staff format. The top staff is for VOCAL, followed by BACKING VOCAL. Below these are three SYNTHESIZER parts: SYNTHESIZER 1 (containing SYNTH FRENCH HORN and SYNTH TROMBONE), SYNTHESIZER 2 (containing SYNTH PIZZ. STRINGS), and SYNTHESIZER 3 (containing SYNTH STRINGS). The PIANO part is shown in a grand staff with treble and bass clefs. Below the piano part are instructions for pedal use: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped. simile*. The BASS GUITAR and DRUMS PERCUSSION parts are shown at the bottom of the score.

A

5

Voc

THERE'S A CALM— SUR-REN - DER TO THE RUSH— OF DAY,—

Pno

7

Voc

WHEN THE HEAT— OF A ROLL-ING WORLD— CAN BE TURNED— A-WAY.—

Pno

9

Voc

AN EN-CHANT - ED MO-MENT, AND IT SEES— ME THROUGH.—

Pno

11

Voc

IT'S E-NOUGH— FOR THIS REST-LESS WAR-RI - OR JUST TO BE— WITH YOU.— AND

Pno

CAN YOU FEEL THE LOVE TONIGHT - (score)

3

B

13

Voc

8

CAN YOU FEEL THE LOVE TO-NIGHT?

Bac Voc

8

CAN THE LOVE TO - NIGHT?

Snth 2

Snth 3

Pno

B. G.

Drm Perc

The musical score is arranged in a standard orchestral layout. It includes a vocal line with lyrics, a backing vocal line, a piano part with both treble and bass staves, a guitar part, and a drum/percussion part. The score is marked with a 'B' and the number '13'. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line starts with a half note 'CAN', followed by quarter notes 'YOU FEEL', a half note 'THE LOVE', and a half note 'TO-NIGHT?'. The backing vocal line starts with a half note 'CAN', followed by quarter notes 'THE LOVE', and a half note 'TO - NIGHT?'. The piano part features a rhythmic accompaniment with chords and single notes. The guitar part plays a simple harmonic accompaniment. The drum part consists of a steady eighth-note pattern.

15

Voc

Bac
Voc

Snth 2

Snth 3

Pno

B. G.

Drm
Perc

IT IS WHERE WE ARE.

3