

CONGA

(Bass Guitar)

Artist: **GLORIA ESTEFAN**
&
MIAMI SOUND MACHINE

Album: "PRIMITIVE LOVE" (1985)

Music: Enrique Elias Garcia

Words: Enrique Elias Garcia



CONGA

BASS GUITAR

from "PRIMITIVE LOVE" (1985)

Music and Words by Enrique Elias Garcia
GLORIA ESTEFAN
&
MIAMI SOUND MACHINE

♩ = 122

A

1

④ = D

6

8

B

14

19

6

26

30

Musical notation for measures 30-33. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. Below the staff, fret numbers are indicated: 7-2-5, 0-0-5, 0-0-7, and 7-7-7.

C

34

Musical notation for measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. Below the staff, fret numbers are indicated: 7-7-5, 0-0-5, 5-5-7, and 2-7-7.

38

Empty musical notation for measures 38-41. The staff is in bass clef with a key signature of one sharp (F#). The staff is divided into four measures.

42

Empty musical notation for measures 42-45. The staff is in bass clef with a key signature of one sharp (F#). The staff is divided into four measures.

46

Empty musical notation for measures 46-48. The staff is in bass clef with a key signature of one sharp (F#). The staff is divided into three measures.

49

Empty musical notation for measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). The staff is divided into three measures.