

CONGA

(Synthesizer 1+2)

Artist: **GLORIA ESTEFAN**
&
MIAMI SOUND MACHINE

Album: "PRIMITIVE LOVE" (1985)

Music: Enrique Elias Garcia

Words: Enrique Elias Garcia



CONGA

SYNTHESIZER 1+2

from "PRIMITIVE LOVE" (1985)

Music and Words by Enrique Elias Garcia
GLORIA ESTEFAN
&
MIAMI SOUND MACHINE

♩ = 122

BRASS SECTION

SYNTH BRASS

A

1

SYNTH. 1

SYNTH. 2

7

B

14

11

26

30

C

34

The musical score is written for two synthesizer parts, SYNTH. 1 and SYNTH. 2, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 122 beats per minute. The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-25), and Section C (measures 34-37). Section A begins with a melodic line in SYNTH. 1 and a supporting line in SYNTH. 2. Section B features a long sustained note in SYNTH. 1. Section C continues the melodic development in SYNTH. 1 with a more active accompaniment in SYNTH. 2.