

DMUCHAWCE, LATAWCE, WIATR

(Score)

Artist: **URSZULA**

Album: "URSZULA" (1983)

Music: Romuald Lipko

Words: Marek Dutkiewicz



DMUCHAWCE, LATAWCE, WIATR

from "URSZULA" (1983)

Music by Romuald Lipko
Words by Marek Dutkiewicz
URSZULA & BUDKA SUFLERA

• = 56

A

1

VOCAL

GRAND PIANO

SYNTHESIZER 1

SYNTHESIZER 2

SWEEP PAD

GUITAR

BASS GUITAR

DRUMS

PERCUSSION

The musical score is arranged in a multi-staff format. The top staff is for the vocal line, which is currently silent. Below it are two staves for Synthesizer 1, with the upper staff labeled 'GRAND PIANO' and the lower staff for the bass line. The next staff is for Synthesizer 2, labeled 'SWEEP PAD', featuring sustained chords. The guitar and bass guitar parts follow, with the guitar staff including a 'p.' (piano) dynamic marking. The drum and percussion parts are at the bottom, with the percussion staff showing a single note in the final measure.

4

Voc

Snth 1

Snth 2

Gtr

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled "DMUCHAWCE, LATAWCE, WIATR". The score is for page 2 and starts at measure 4. It features seven staves: Voc (Vocal), Snth 1 (Synthesizer 1), Snth 2 (Synthesizer 2), Gtr (Guitar), B.G. (Bass Guitar), Drm (Drums), and Perc (Percussion). The key signature is one sharp (F#). The vocal line is mostly silent. Snth 1 and Snth 2 play melodic and harmonic parts. The guitar (Gtr) and bass guitar (B.G.) play a rhythmic accompaniment with a steady bass line. The drums (Drm) and percussion (Perc) provide a consistent rhythmic pattern. A measure rest is indicated by a large '4' at the beginning of the score.

8

Voc

Snth 1

Snth 2

Gtr

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled 'DMUCHAWCE, LATAWCE, WIATR'. The score is arranged for a band and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal line (Voc) is mostly silent, with a few notes in the first measure. The first synth (Snth 1) plays a melodic line with eighth notes and rests. The second synth (Snth 2) plays a rhythmic accompaniment with chords and eighth notes. The guitar (Gtr) plays a melodic line with eighth notes and rests. The bass guitar (B.G.) plays a bass line with eighth notes and rests. The drums (Drm) play a steady rhythm with eighth notes and rests. The percussion (Perc) plays a simple rhythm with eighth notes and rests.

12

Voc

Snth 1

Snth 2

Gtr

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled "DMUCHAWCE, LATAWCE, WIATR". The score is for a four-measure section starting at measure 12. It features seven staves: Vocals (Voc), Synthesizer 1 (Snth 1), Synthesizer 2 (Snth 2), Guitar (Gtr), Bass Guitar (B.G.), Drums (Drm), and Percussion (Perc). The key signature is one sharp (F#). The vocal line consists of four whole rests. Snth 1 has a melodic line in the treble clef with eighth notes and a bass line in the bass clef with half notes. Snth 2 has a single half note in the treble clef. The guitar (Gtr) plays a rhythmic pattern of eighth notes in the treble clef. The bass guitar (B.G.) plays a single half note in the bass clef. The drums (Drm) play a pattern of eighth notes in the treble clef. The percussion (Perc) has a single half note in the bass clef.