

# DO IT TO ME

(Extended Version)

(Score)

Artist: **LIONEL RICHIE**

Album: "BACK TO FRONT" (1992)

Music: Lionel Brockman Richie Jr.

Words: Lionel Brockman Richie Jr.



# DO IT TO ME

from "BACK TO FRONT" (1992)

Music and Words by  
Lionel Brockman Richie Jr.  
LIONEL RICHIE

• = 91

**A**

1

VOCAL

BACKING VOCAL

SAX ALTO

GRAND PIANO

SYNTHESIZER 1

EL. PIANO + PAD WARM

SYNTHESIZER 2

SYNTH PAD CHOIR

SYNTHESIZER 3

GUITAR

BASS GUITAR (5Str.)

DRUMS

EL. PERCUSSION

3

The musical score is arranged in a multi-staff format. The top two staves are for Vocals (Voc and Bac Voc), both containing rests. The As (Alto Saxophone) staff features a melodic line in G major with a triplet of eighth notes. The Snth 1 (Synthesizer 1) staff contains rests. The Snth 2 and Snth 3 staves play a rhythmic accompaniment of chords. The Gtr (Guitar) staff has a rhythmic pattern with a triplet of eighth notes. The B.G. (Bass Guitar) staff provides a bass line. The Drm (Drums) staff shows a consistent drum pattern with 'x' marks for cymbals. The El. Perc (Electric Percussion) staff contains rests.

Voc

Bac Voc

As

Snth 1

Snth 2

Snth 3

Gtr

B.G.

Drm

El. Perc

The musical score is arranged in a multi-stem format. The top two staves are for Vocals (Voc) and Backing Vocals (Bac Voc), both containing rests. The Asaxophone (As) part features a melodic line in treble clef with a key signature of two sharps (F# and C#). The Synthesizer section consists of three staves (Snth 1, Snth 2, Snth 3). Snth 1 has rests, while Snth 2 and Snth 3 play chords. The Guitar (Gtr) part has a rhythmic pattern with triplets. The Bass (B.G.) part provides a steady bass line. The Drums (Drm) part shows a consistent drum pattern with 'x' marks for cymbals. The Electronics (El. Perc) part has rests with a slash symbol.