

DO WENECJI STĄD DALEJ CO DZIENŃ

(Accomp. Guitar)

Artist: **ELŻBIETA ADAMIAK**

Album: "DO WENECJI STĄD
DALEJ CO DZIENŃ" (1986)

Music: **Wacław Juszczyszyn**

Words: **Andrzej Poniedziałki**



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from "DO WENECJI STĄD DALEJ CO DZIEŃ" (1986)

Music by Waclaw Juszczyszyn
Words by Andrzej Poniedzielski
ELŻBIETA ADAMIAK
Arranged by Jan Walter

♩ = 61

The image displays the guitar accompaniment for the song "Do Wenecji Stąd Dalej Co Dzień". It is arranged in 4/4 time with a tempo of 61 beats per minute. The score is divided into four systems, each containing a treble clef staff with a guitar icon and a bass clef staff with fret numbers. The first system starts at measure 1, the second at measure 3, the third at measure 5, and the fourth at measure 7. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of chords and single notes, often using a bass line pattern of 3-0-2-0-3-0-1-0-1-2-0. The treble clef staff contains a series of eighth notes, often grouped in pairs or fours, with various fingerings indicated by numbers 1-4. The piece concludes with a final chord in the bass clef staff.