

# HALLELUJAH

(Vocal + Piano)

Artist: **LEONARD COHEN**

Album: "VARIOUS POSITIONS" (1984)

Music: Leonard Cohen

Words: Leonard Cohen



VOCAL  
PIANO

# HALLELUJAH

from "VARIOUS POSITIONS" (1984)

Music and Words by  
Leonard Cohen  
Transcribed by Jan Walter  
LEONARD COHEN

$\bullet = 57$

1

VOCAL

PIANO

NOW I'VE HEARD THERE WAS A SE -

*Ped.* \* *Ped.* \* *Ped.* \*

4

CRET CHORD THAT DA-VID PLAYED, AND IT PLEASED THE LORD BUT YOU

*Ped.* \* *Ped.* \* *Ped. simile*

7

DON'T — REAL-LY — CARE — FOR MU - SIC, DO YOU?

10

IT GOES LIKE THIS THE FOURTH, THE FIFTH THE

This system contains measures 10, 11, and 12. The vocal line is in the bass clef. Measure 10 has a whole rest followed by a quarter note G. Measure 11 has a quarter note A, a quarter note B, and a quarter rest. Measure 12 has a quarter note C, a quarter note D, and a quarter rest. The piano accompaniment is in grand staff. Measure 10 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 11 has a quarter note A in the right hand and a quarter note A in the left hand. Measure 12 has a quarter note B in the right hand and a quarter note B in the left hand.

13

MI - NOR — FALL, THE MA - JOR LIFT THE

This system contains measures 13, 14, and 15. The vocal line is in the bass clef. Measure 13 has a quarter note G, a quarter note A, and a quarter note B. Measure 14 has a quarter note C, a quarter note D, and a quarter note E. Measure 15 has a quarter note F, a quarter note G, and a quarter rest. The piano accompaniment is in grand staff. Measure 13 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 14 has a quarter note A in the right hand and a quarter note A in the left hand. Measure 15 has a quarter note B in the right hand and a quarter note B in the left hand.

16

This system contains measures 16, 17, and 18. The vocal line is in the bass clef. The piano accompaniment is in grand staff. All staves are empty.