

IS THERE ANYBODY OUT THERE?

(Classic Guitar)

Artist: **PINK FLOYD**

Album: "THE WALL" (1979)

Music: Roger Waters

Words: Roger Waters



1
GUITAR

IS THERE ANYBODY OUT THERE?

from "THE WALL" (1979)

Music and Words by
Roger Waters
PINK FLOYD

♩ = 118

1

Musical notation for measures 1-3. The score is written for guitar in 4/4 time. It features three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes quarter notes, eighth notes, and rests, with fingerings (0, 1, 2, 3, 4) and accents (v) indicated. Measure 1 starts with a quarter rest on the T staff, followed by quarter notes on the A and B staves. Measures 2 and 3 continue the rhythmic pattern with various fingerings and accents.

4

Musical notation for measures 4-6. The notation continues the rhythmic pattern from the previous section, featuring quarter notes and eighth notes with fingerings and accents. Measure 4 has a quarter rest on the T staff. Measures 5 and 6 show a continuation of the bass line with fingerings and accents.

7

Musical notation for measures 7-10. The notation continues the rhythmic pattern, with a dynamic accent (>) over the first note of measure 8. Measure 7 has a quarter rest on the T staff. Measures 8, 9, and 10 show the continuation of the bass line with fingerings and accents.

11

Empty musical staff for measures 11-13, consisting of three staves (T, A, B) for guitar.

14

Empty musical staff for measures 14-16, consisting of three staves (T, A, B) for guitar.

17

Empty musical staff for measures 17-19, consisting of three staves (T, A, B) for guitar.

21

Empty musical staff for measures 21-23, consisting of three staves (T, A, B) for guitar.