

IT'S A HEARTACHE

(Score)

Artist: **BONNIE TYLER**

Album: "NATURAL FORCE" (1978)

Music: Ronnie Scott,
Victor Batty (Steve Wolfe)

Words: Ronnie Scott,
Victor Batty (Steve Wolfe)



IT'S A HEARTACHE

from "NATURAL FORCE" (1978)

Music and Words by
Ronnie Scott, Steve Wolfe
BONNIE TYLER

♩ = 118

1

VOCAL

GRAND PIANO

SYNTHESIZER 1

LEAD SQUARE

SYNTHESIZER 2

STRING ENSEMBLE

SYNTHESIZER 3

CLEAN GUITAR

GUITAR 1

GUITAR 2

BASS GUITAR

DRUMS

A

5

Voc

HEART-ACHE, _____ NOTHING BUT A HEART - ACHE _____ HITS YOU WHEN IT'S

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm

The score is arranged in a standard multi-staff format. The vocal line is in treble clef with lyrics. The three synth parts (Snth 1, 2, 3) are in treble clef and contain rests. The two guitar parts (Gtr 1, 2) are in treble clef with chord diagrams and strumming directions. The bass guitar (B.G.) and drums (Drm) are in bass clef. The drums part includes a kick drum line and a snare line with various rhythmic patterns.

9

Voc

TOO LATE, — HITS YOU WHEN YOU'RE DOWN. — IT'S A —

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm

The musical score is arranged in a standard multi-staff format. The vocal line (Voc) is in treble clef and contains the lyrics: "TOO LATE, — HITS YOU WHEN YOU'RE DOWN. — IT'S A —". The instrumental parts include three synth tracks (Snth 1, 2, 3) which are currently blank, two guitar tracks (Gtr 1, Gtr 2) with rhythmic patterns and chordal accompaniment, a bass guitar track (B.G.) which is blank, and a drum track (Drm) with a complex rhythmic pattern. The score is divided into four measures.

13

Voc

FOOL'S GAME, NOTH-ING BUT A FOOL'S GAME STAND - ING IN THE

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm

The musical score is arranged in a system with eight staves. The vocal line (Voc) is in treble clef and contains the lyrics: "FOOL'S GAME, NOTH-ING BUT A FOOL'S GAME STAND - ING IN THE". The instrumental parts include three string parts (Snth 1, 2, 3), two guitar parts (Gtr 1, 2), a bass guitar part (B.G.), and a drum part (Drm). The guitar parts feature a rhythmic pattern of eighth notes with a '5' marking. The bass part is mostly silent, indicated by a dash. The drum part shows a complex rhythmic pattern with various note values and rests.

17

Voc

COLD RAIN, FEEL - ING LIKE A CLOWN. IT'S A

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm