

# MARIA ELENA

(Classic Guitar)

Artist: **LOS INDIOS TABAJARAS**

Album: "SWEET AND SAVAGE" (1958)

Music: Lorenzo Barcelata

Words: Lorenzo Barcelata



# MARIA ELENA

from "SWEET AND SAVAGE" (1958)

Music and Words by  
Lorenzo Barcelata  
LOS INDIOS TABAJARAS  
Arranged by Jan Walter

♩ = 85    ♪ = ♩ =  $\overbrace{\text{♪}}^3$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a guitar 8 string. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a half note. Measure 2 continues the melody with a triplet of eighth notes and a half note. Measure 3 concludes with a half note and a quarter note. The guitar tablature for measures 1-3 is as follows:

Measure 1: T (3 3 2 3 2 0), A (0 0 0 0 2 4), B (3)

Measure 2: T (3 0 0 0 0 3), A (0 0 0 0 2 4), B (3)

Measure 3: T (2 3 3 1 2), A (3 3 1), B (2 5 4 5 1)

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a guitar 8 string. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a half note. Measure 5 continues the melody with a triplet of eighth notes and a half note. Measure 6 concludes with a half note and a quarter note. The guitar tablature for measures 4-6 is as follows:

Measure 4: T (0 1 2 2 2 0), A (0 2 2 2 0 1), B (0 0 0 0 0 0)

Measure 5: T (0 5 5 4 5 4), A (5 5 5 5 5 2), B (0 0 0 0 0 0)

Measure 6: T (0 2 3 2 1 3), A (0 2 3 2 1 3), B (0 0 0 0 0 0)

Musical notation for measures 7-8. Measure 7 starts with a treble clef and a guitar 8 string. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a half note. Measure 8 continues the melody with a triplet of eighth notes and a half note. The guitar tablature for measures 7-8 is as follows:

Measure 7: T (3 2 2 3 2), A (0 2 2 0 3 2), B (0 0 0 0 2 4)

Measure 8: T (0 8 10 7 7 10), A (7 7 7 10 7 7), B (0 0 0 0 0 1)

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a guitar 8 string. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a half note. Measure 10 continues the melody with a triplet of eighth notes and a half note. Measure 11 concludes with a half note and a quarter note. The guitar tablature for measures 9-11 is as follows:

Measure 9: T (0 3 0 1 0), A (0 3 0 1 0), B (0 0 0 0 2 0)

Measure 10: T (2 0 2 3 7), A (2 0 2 3 7), B (0 0 0 0 2 0)

Measure 11: T (0 0 0 2 0 3), A (0 0 0 2 0 3), B (0 0 0 0 2 0)