

MERRY CHRISTMAS EVERYONE

(Score)

Artist: **SHAKIN' STEVENS**

Album: "MERRY CHRISTMAS EVERYONE" (1985)

Music: Bob Heatlie

Words: Bob Heatlie



MERRY CHRISTMAS EVERYONE

from "MERRY CHRISTMAS EVERYONE" (1985)

Music and Words by
Bob Heatlie
SHAKIN' STEVENS

• = 101

1

VOCAL

BACKING VOCAL

EL PIANO

SYNTHESIZER 1

STAR THEME (SCI - FI)

SYNTHESIZER 2

BRASS SECTION

SYNTHESIZER 3

BASS GUITAR

DRUMS

PERCUSSION

SNOW IS

OO - - - OH

The musical score is arranged in a standard multi-staff format. It begins with a tempo marking of quarter note = 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a first-measure rest, followed by the lyrics 'SNOW IS' in the fourth measure. The backing vocal line features a melodic line with lyrics 'OO - - - OH' under a slur. Synthesizer 1 plays a steady eighth-note accompaniment, with a dynamic marking of 'EL PIANO'. Synthesizer 2 plays a 'STAR THEME (SCI - FI)' consisting of a few chords. Synthesizer 3 is indicated by a brace but contains no notation. The bass guitar line has a melodic line with a final note tied to the next measure. The drums and percussion parts are indicated by rests in the drum staff and a rhythmic pattern of eighth notes in the percussion staff.

A

5

Voc

FALL - ING, ALL — A-ROUND — ME, CHIL-DREN PLAY - ING, HAV-ING

Snth1

B.G.

Perc

8

Voc

FUN. — IT'S THE SEA - - SON, LOVE AND UN-DER - STAND - ING, — MER-RY

Snth1

Perc

The image shows a musical score for the song 'Merry Christmas Everyone'. It consists of two systems of staves. The first system includes a vocal line (Voc), a piano line (Snth1), a bass line (B.G.), and a percussion line (Perc). The second system includes a vocal line (Voc), a piano line (Snth1), and a percussion line (Perc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a '5' at the beginning of the first system and an '8' at the beginning of the second system. The lyrics are: 'FALL - ING, ALL — A-ROUND — ME, CHIL-DREN PLAY - ING, HAV-ING' and 'FUN. — IT'S THE SEA - - SON, LOVE AND UN-DER - STAND - ING, — MER-RY'. The percussion line features a simple rhythmic pattern of eighth notes in the first system and rests in the second system.

11

Voc

CHRIST - MAS EVE - RY - ONE. TIME FOR PAR -

Snth1

Snth3

B.G.

Drm

Perc

13

Voc

- - TIES AND CEL - E-BRA - - TION, PEO-PL E DANC - ING — ALL NIGHT

Snth1

B.G.

Drm

Perc