

REKAWICZKI

(Score)

Artist: **JOANNA ZAGDAŃSKA**

Album: "OPOLE '86" (1986)

Music: Adam Żółkoś

Words: Jan Wołek



REKAWICZKI

from "OPOLE '86" (1986)

Music by Adam Żółkoś
 Words by Jan Wołek
 JOANNA ZAGDAŃSKA

♩ = 68

1

VOCAL

FANTASIA SYNTH

SYNTHESIZER 1

SYNTH PAD

SYNTHESIZER 2

EL. PIANO

SYNTHESIZER 3

OVERDR. GUITAR

GUITAR

BASS GUITAR

DRUMS

TO

The musical score is arranged in a multi-stem format. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instrumental parts are also in 4/4 time. The synthesizer parts include Fantasia Synth, Synth Pad, and EL. PIANO. The guitar parts include Overdr. Guitar and Bass Guitar. The drums part is shown in a simplified notation. The score is marked with a first ending bracket and a 'TO' instruction at the end of the vocal line.

A

5

Voc

ON, — MA W O-CZACH JA-SNE ŚWIA - TŁA WSZYST - KICH WIEL - KICH — MIAST ZNA NOC-NYCH

Snth1

Snth2

Snth3

Gtr

B.G.

Drm

The score is for a piece in D major (two sharps). The vocal line starts with a five-measure rest, then begins with the lyrics. The instrumental parts include a piano accompaniment with triplets and a drum part with a simple rhythmic pattern.

8

Voc

STO - LIC LEP - KI GWAR — NA DRO-GACH ŚWIA - TA BU - TY STARŁ — I PRZED NIM

3

Snth1

Snth2

Snth3

Red. * Red. *

Gtr

B.G.

Drm

Detailed description of the musical score: The score is for a piece titled 'RĘKAWICZKI'. It features a vocal line and six instrumental parts. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line starts at measure 8 and contains the lyrics: 'STO - LIC LEP - KI GWAR — NA DRO-GACH ŚWIA - TA BU - TY STARŁ — I PRZED NIM'. There are two triplet markings (indicated by a '3' above the notes) in the vocal line. The instrumental parts include Synth1, Synth2, Synth3 (which includes both treble and bass staves), Gtr (guitar), B.G. (bass guitar), and Drm (drums). The guitar part has a 'Red.' (reduced) marking and an asterisk. The drum part shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.