

SING FOR THE DAY

(Bass Guitar)

Artist: **STYX**

Album: "PIECES OF EIGHT" (1978)

Music: Tommy Shaw

Words: Tommy Shaw



SING FOR THE DAY

BASS GUITAR

from "PIECES OF EIGHT" (1978)

Music and Words by
Tommy Shaw
STYX

♩ = 68

A

1

Musical notation for section A, measures 1-8. The notation includes a bass staff with notes and a tablature staff below. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 68. The tablature for measures 1-8 is: 3, 3, 1 1 3, 1 3, 1 3 3 3.

9

Musical notation for section A, measures 9-16. The notation includes a bass staff with notes and a tablature staff below. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 68. The tablature for measures 9-16 is: 3, 3, 3 1 1 1, 0 0 0 0 0 0.

B

17

Empty musical notation for section B, measures 17-24. The notation includes a bass staff with a key signature of one sharp (F#) and a time signature of 6/8.

C

25

Empty musical notation for section C, measures 25-32. The notation includes a bass staff with a key signature of one sharp (F#) and a time signature of 6/8.

33

Empty musical notation for section C, measures 33-38. The notation includes a bass staff with a key signature of one sharp (F#) and a time signature of 6/8.

39

Empty musical notation for section C, measures 39-44. The notation includes a bass staff with a key signature of one sharp (F#) and a time signature of 6/8.