

SPANISH EYES

(Guitar 2)

Artist: **ENGELBERT HUMPERDINCK**

Album: "A MAN WITHOUT LOVE" (1965)

Music: Berthold Kaempfert

Words: Charles Singleton, Eddie Snyder



1

GUITAR 2

SPANISH EYES

from "A MAN WITHOUT LOVE" (1965)

Music by Bert Kaempfert
Words by Charles Singleton, Eddie Snyder
ENGELBERT HUMPERDINCK

♩ = 106

1

Musical notation for the first system, including treble and bass staves with guitar-specific notation and fingerings. The treble staff shows a melodic line with various note values and accidentals. The bass staff shows a rhythmic accompaniment with slash marks indicating strumming patterns. Fingerings (6, 7, 8) are indicated for both hands. Above the staff, arrows indicate string bends or vibrato.

A

6

Musical notation for the second system, starting at measure 6. It continues the melodic and rhythmic patterns from the first system.

10

Musical notation for the third system, starting at measure 10. It continues the melodic and rhythmic patterns from the first system.

14

Musical notation for the fourth system, starting at measure 14. It continues the melodic and rhythmic patterns from the first system.

18

Musical notation for the fifth system, starting at measure 18. It continues the melodic and rhythmic patterns from the first system.

22

Empty musical notation for the sixth system, starting at measure 22.

26

Empty musical notation for the seventh system, starting at measure 26.

30

Empty musical notation for the eighth system, starting at measure 30.

35

Empty musical notation for the ninth system, starting at measure 35.