

# STILL GOT THE BLUES

(Score)

Artist: **GARY MOORE**

Album: "STILL GOT THE BLUES" (1990)

Music: Gary Moore

Words: Gary Moore



# STILL GOT THE BLUES

from "STILL GOT THE BLUES" (1990)

Music and Words by  
Gary Moore  
GARY MOORE

• = 54

**A**

1

VOCAL

GUITAR 1  
OVERDRIVE

GUITAR 2  
CLEAN + CHORUS

SYNTHESIZER 1  
SYNTH STRINGS

SYNTHESIZER 2  
STRING ENSEMBLE

BASS GUITAR

DRUMS

The musical score is arranged in a grand staff format with seven staves. The tempo is marked as quarter note = 54. The key signature has one flat (Bb) and the time signature is 6/8. The score is divided into two measures by a double bar line. The first measure is marked with a box containing the letter 'A'. The vocal line is mostly silent, with a few notes in the second measure. Guitar 1 has an 'OVERDRIVE' effect and plays a melodic line with slurs and accents. Guitar 2 has a 'CLEAN + CHORUS' effect and plays a rhythmic accompaniment. Synthesizer 1 has 'SYNTH STRINGS' and plays sustained chords. Synthesizer 2 has 'STRING ENSEMBLE' and is mostly silent. Bass guitar plays a simple bass line. Drums play a steady rhythm with snare and bass drum patterns.

6

Gtr 1

Gtr 2

Snth 1

B.G.

Drum

Detailed description: This system contains measures 6 through 9. Gtr 1 features a melodic line with slurs and accents. Gtr 2 plays a rhythmic accompaniment. Snth 1 provides harmonic support with sustained chords. B.G. has a bass line with some slurs. Drums play a steady pattern with some rests.

**B**

10

Voc

USED TO BE SO EAS - Y TO GIVE MY HEART A-WAY

Gtr 2

Snth 1

B.G.

Drum

Detailed description: This system contains measures 10 through 13. The vocal line starts at measure 10 with the lyrics 'USED TO BE SO EAS - Y TO GIVE MY HEART A-WAY'. Gtr 2 has a melodic line starting at measure 10, marked with a piano (*p*) dynamic. Snth 1 has sustained chords. B.G. has a bass line. Drums play a consistent pattern.

14

Voc

BUT I FOUND OUT THE HARD WAY, THERE'S A PRICE — YOU HAVE TO PAY —

Gtr 2

Snth 1

B.G.

Drm

18

Voc

I FOUND OUT THAT — LOVE, — WAS NO — FRIEND OF MINE. —

Gtr 2

Snth 1

B.G.

Drm

22

Voc  
I— SHOULD HAVE KNOWN TIME— AFTER— TIME.—

Gtr 1

Gtr 2

Snth 1

Snth 2

B.G.

Drm

Detailed description: This is a musical score for a blues piece. It consists of seven staves. The top staff is for the vocal line, starting at measure 22. The lyrics are 'I— SHOULD HAVE KNOWN TIME— AFTER— TIME.—'. The second and third staves are for two guitars (Gtr 1 and Gtr 2). Gtr 1 has rests in the first two measures and then plays a series of chords. Gtr 2 plays a melodic line in the first two measures and then plays chords. The fourth and fifth staves are for two synthesizers (Snth 1 and Snth 2). Snth 1 plays sustained chords, and Snth 2 has rests followed by a melodic line in the final measure. The sixth staff is for the bass guitar (B.G.), playing a simple bass line. The seventh staff is for the drums (Drm), showing a pattern of hits and rests.