

THE STEPS OF POSITANO

(Score)

Artist: **CHRIS BOTTI**

Album: "MIDNIGHT WITHOUT YOU" (1997)

Music: Chris Botti



THE STEPS OF POSITANO

from "MIDNIGHT WITHOUT YOU" (1997)

Music by Chris Botti
CHRIS BOTTI

♩ = 98

A

The musical score is arranged for the following instruments:

- TRUMPET in B \flat** : Rests throughout the section.
- SYNTHESIZER 1**: Labeled "SYNTH PAD WARM", playing sustained chords in the right hand.
- SYNTHESIZER 2**: Labeled "REVERSE CYMBAL", playing a single note with a reverse cymbal effect.
- GUITAR 1**: Playing sustained chords in the right hand.
- GUITAR 2**: Playing a rhythmic pattern of chords in the right hand.
- BASS GUITAR (5Str.)**: Playing a melodic line in the right hand.
- DRUMS**: Playing a complex rhythmic pattern in the right hand.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The section is marked with a first ending bracket and a repeat sign.

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Tpt

Snth1

Snth2

Gtr 1

Gtr 2

B.G.

Drm

SWEEP PAD (+ puls. effect)

Detailed description: This is a musical score for a piece titled "The Steps of Positano". The score is arranged for a 4-measure section. The instruments are: Trumpet (Tpt), Synthesizer 1 (Snth1), Synthesizer 2 (Snth2), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass Guitar (B.G.), and Drums (Drm). The key signature is one sharp (F#) and the time signature is 4/4. The Tpt part is mostly silent with a few rests. Snth1 plays sustained chords with a tremolo effect. Snth2 plays a rhythmic pattern of eighth notes with a "SWEEP PAD (+ puls. effect)" annotation. Gtr 1 and Gtr 2 play complex rhythmic patterns with chords and single notes. B.G. plays a simple bass line. Drm plays a consistent drum pattern with snare and bass drum hits.

Musical score for 'The Steps of Positano' (score), page 3. The score is written for a band and includes the following parts:

- Tpt**: Trumpet part, starting at measure 8, with a whole rest.
- Snth1**: Synthesizer 1 part, playing sustained chords.
- Snth2**: Synthesizer 2 part, playing triplet patterns.
- Gtr 1**: Guitar 1 part, playing chords and melodic lines.
- Gtr 2**: Guitar 2 part, playing rhythmic patterns.
- B.G.**: Bass Guitar part, playing a bass line.
- Drm**: Drum part, playing a rhythmic pattern.

The score is in the key of A major (indicated by two sharps) and starts at measure 8. The music features a mix of chords, triplets, and rhythmic patterns.

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The musical score is arranged in seven staves. The top staff is for Tpt (Trumpet), which is mostly silent with a few rests. The second staff is for Snth1 (Synthesizer 1), playing sustained chords. The third staff is for Snth2 (Synthesizer 2), featuring a rhythmic pattern with triplets. The fourth staff is for Gtr 1 (Guitar 1), playing a melodic line with slurs and accents. The fifth staff is for Gtr 2 (Guitar 2), playing a rhythmic accompaniment. The sixth staff is for B.G. (Bass Guitar), playing a simple bass line. The seventh staff is for Drm (Drum), showing a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare.

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Tpt

Snth1

Snth2

Gtr 1

Gtr 2

B.G.

Drm