

TRUE LOVE

(Score)

Artist: **JESSY J**

Album: "TRUE LOVE" (2009)

Music: Jessica Arellano



TRUE LOVE

from "TRUE LOVE" (2009)

Music by Jessica Arellano
JESSY J

• = ca 90 • = 127

1 *ad lib.* *a tempo*

SAX TENOR

SYNTHESIZER SYNTH STRINGS

PIANO

GUITAR 1 *ad lib.* *a tempo*

GUITAR 2 (additional)

CONTRABASS (BASS GUITAR)

DRUMS *ad lib.* *a tempo*

PERCUSSION 1 *ad lib.* *a tempo*

PERCUSSION 2

A

4

The musical score is arranged in a system with six staves. The top staff is for the Trumpet (Ts), which is mostly silent with a few rests. The first guitar (Gtr 1) plays a melodic line with eighth and quarter notes. The second guitar (Gtr 2, add) provides accompaniment with a triplet of eighth notes in the second measure and another triplet in the third measure. The drum set (Dm) has a pattern of snare and cymbal hits. Percussion 1 (Perc 1) plays a simple rhythmic pattern. Percussion 2 (Perc 2) plays a pattern of eighth notes with a slash through each notehead. The score is divided into four measures by vertical bar lines.

8

Ts

Snth

Pno

Gtr 1

Gtr 2 (add)

Cb B.G.

Drm

Perc 1

Perc 2

Detailed description: This is a musical score for a piece titled 'TRUE LOVE'. The score is arranged for a band and includes parts for Trumpet (Ts), Synth (Snth), Piano (Pno), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2) with an 'add' instruction, Contrabass (Cb B.G.), Drums (Drm), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score begins at measure 8. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Trumpet part is mostly silent with rests. The Synth part features a melodic line with a long note in the first measure and a sequence of eighth notes in the second. The Piano part has rests in the first three measures and a short melodic phrase in the fourth. Guitar 1 plays a complex rhythmic pattern with triplets and chords. Guitar 2 (add) plays a melodic line with triplets. The Contrabass part has rests in the first three measures and a short melodic phrase in the fourth. The Drums part has a simple rhythmic pattern with 'x' marks for cymbals. Percussion 1 has a rhythmic pattern with 'x' marks for cymbals. Percussion 2 has rests in the first three measures and a short melodic phrase in the fourth.

B
12

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Ts (Trumpet Solo):** Treble clef, 3/8 time signature. Starts with a triplet of eighth notes, followed by a melodic line with a slur and a sharp sign.
- Synth:** Treble clef, 3/8 time signature. Features a sustained chord with a tremolo effect.
- Pno (Piano):** Treble and Bass clefs, 3/8 time signature. Treble part has a triplet of eighth notes and a slur. Bass part has a triplet of eighth notes.
- Gtr 1 (Guitar 1):** Treble clef, 3/8 time signature. Features a rhythmic pattern of eighth notes and chords.
- Cb B.G. (Cello/Bass):** Bass clef, 3/8 time signature. Features a melodic line with eighth notes.
- Dnm (Drum):** Treble clef, 3/8 time signature. Features a rhythmic pattern of eighth notes and rests.
- Perc 1 (Percussion 1):** Treble clef, 3/8 time signature. Features a rhythmic pattern of eighth notes and rests.
- Perc 2 (Percussion 2):** Treble clef, 3/8 time signature. Features a rhythmic pattern of eighth notes and rests.