

# YOU ARE ME, I AM YOU

(Score)

Artist: **DAVE KOZ**

Album: "THE DANCE" (1999)

Music: David Koz, Evan Rogers, Carl Sturken

Words: David Koz, Evan Rogers, Carl Sturken



# YOU ARE ME, I AM YOU

from "THE DANCE" (1999)

Music and Words by  
David Koz, Evan Rogers, Carl Sturken  
DAVE KOZ

♩ = 54

1

The score is written for a 4/4 time signature with a tempo of 54 beats per minute. The key signature is one sharp (F#). The score includes parts for Sax Alto, Vocal, Backing Vocal, Synthesizer 1 (EL. PIANO), Synthesizer 2 (SYNTH STRINGS), Guitar 1, Guitar 2, Bass Guitar (5Str.), Drums, Percussion 1, and Percussion 2. The first measure of the score is marked with a '1' above the staff. The music begins with a series of chords in the synthesizers and guitars, followed by a bass line and a drum pattern. The vocal and backing vocal parts are currently silent, indicated by a horizontal line with a bar.

5

As

Snth 1

Snth 2

Gtr 1

Gtr 2

B.G.

Drm

Perc 1

Perc 2

Detailed description: This is a multi-staff musical score for a piece titled 'YOU ARE ME, I AM YOU'. The score is arranged for a band and includes parts for As (Aspirant), Snth 1 (Synthesizer 1), Snth 2 (Synthesizer 2), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), B.G. (Bass Guitar), Drm (Drum), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The As part is mostly silent, with a few notes in the first measure. The Snth parts provide harmonic support with chords and melodic lines. The Gtr parts feature rhythmic patterns and chordal accompaniment. The B.G. part has a melodic line with some slurs. The Drm part shows a complex drum pattern with various rhythms and rests. The Perc 1 and Perc 2 parts have simpler, rhythmic patterns. The score is numbered '5' at the beginning of the first measure.

**A**

9

As

Snth 1

Snth 2

Gtr 1

Gtr 2

B.G.

Drm

Perc 1

Perc 2

Detailed description: This is a musical score for a piece titled 'YOU ARE ME, I AM YOU'. The score is for a 4-measure section starting at measure 9. The key signature is three sharps (F#, C#, G#). The instruments are As (Asaxophone), Snth 1 (Synthesizer 1), Snth 2 (Synthesizer 2), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), B.G. (Bass Guitar), Drm (Drums), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The As part features a melodic line with eighth and sixteenth notes. Snth 1 plays chords and single notes. Snth 2 has a sustained chord. Gtr 1 has a sustained chord. Gtr 2 plays a rhythmic pattern of eighth notes. B.G. plays a melodic line with eighth notes. Drm has a pattern of eighth notes with 'x' marks for mutes. Perc 1 has a pattern of eighth notes. Perc 2 has a pattern of eighth notes. There are double bar lines with repeat signs at the end of the section.

13

As

Snth 1

Snth 2

Gtr 1

Gtr 2

B.G.

Drm

Perc 1

Perc 2

17

As

Snth 1

Snth 2

Gtr 1

Gtr 2

B.G.

Drm

Perc 1

Perc 2