

CO MA PRZEMINAĆ
TO PRZEMINIE
(QUO VADIS DOMINE)

(Vocal + Piano)

Artist: **MICHAŁ BAJOR**

Album: "TWARZE W LUSTRACH" (2002)

Music: Piotr Rubik

Words: Zbigniew Książek



CO MA PRZEMINAĆ, TO PRZEMINIE

(QUO VADIS DOMINE)

from "TWARZE W LUSTRACH" (2002)

Music by Piotr Rubik
Words by Zbigniew Książek
Transcribed by Jan Walter
MICHAŁ BAJOR

♩ = 100

A

VOCAL

PIANO

The musical score is presented in three systems. The first system (measures 1-4) features a vocal line with whole rests and a piano accompaniment in 4/4 time with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment, showing a change in the right-hand part to a more complex rhythmic pattern. The third system (measures 9-12) shows the piano accompaniment in 6/4 time with a mezzo-forte (*mf*) dynamic. Pedal markings are present at the end of measures 9, 11, and 12.

B

11

NIE PY - TAJ ŚWIA-TA DO-KĄD ZMIE - RZA BO NIE DAJ BO - ŻE PRAW-DEŃ PO - WIE

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

13

MIAST — PY-TAĆ Z PA-CIOR-KÓW PA-CIE - RZA U-ŁÓŻ MO-DLI-TWĘ ZA JEJ ZDRO-WIE

Ped. * *Ped.* * *Ped.* * *Ped. simile*

15