

**CO MA PRZEMINAĆ**  
**TO PRZEMINIE**  
**(QUO VADIS DOMINE)**

(Accomp. Piano)

Artist: **MICHAŁ BAJOR**

Album: "TWARZE W LUSTRACH" (2002)

Music: Piotr Rubik

Words: Zbigniew Książek



# CO MA PRZEMINAĆ, TO PRZEMINIE

PIANO  
ACCOMP.

(QUO VADIS DOMINE)  
from "TWARZE W LUSTRACH" (2002)

Music by Piotr Rubik  
Words by Zbigniew Książek  
Transcribed by Jan Walter  
MICHAŁ BAJOR

♩ = 100

**A**

Musical notation for section A, measures 1-4. Treble clef, 4/4 time, key signature of two flats. Bass clef, 4/4 time. Dynamics include 'f'.

Musical notation for section A, measures 5-8. Treble clef, 4/4 time, key signature of two flats. Bass clef, 4/4 time. Dynamics include 'f'.

Musical notation for section A, measures 9-10. Treble clef, 6/4 time, key signature of two flats. Bass clef, 6/4 time. Dynamics include 'mf'.

Musical notation for section B, measures 11-18. Treble clef, 4/4 time, key signature of two flats. Bass clef, 4/4 time. Dynamics include 'mf'.

13

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

15

**C**  
18

21

24