

DO WENECJI STĄD DALEJ CO DZIENŃ

(Accomp. Guitar)

Artist: **ELŻBIETA ADAMIAK**

Album: "DO WENECJI STĄD
DALEJ CO DZIENŃ" (1986)

Music: Waław Juszczyzyn

Words: Andrzej Poniedzielski



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from "DO WENECJI STĄD DALEJ CO DZIEN'" (1986)

Music by Waclaw Juszczyszyn
Words by Andrzej Poniedzielski
ELŻBIETA ADAMIAK
Arranged by Jan Walter

♩ = 61

The musical score is written for guitar in 4/4 time. It consists of a single melodic line in the treble clef with a bass line in the bass clef. The tempo is marked as ♩ = 61. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, and 13 indicated at the start of each line. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes. Fingering numbers (1-4) are provided for many notes. The score ends with three empty staves for measures 9, 11, and 13.