

DOM DOBRYCH DRZEW

(Guitar 1)

Artist: **EDYTA GÓRNIAK**

Album: "DOM DOBRYCH DRZEW" (2018)

Music: Piotr Mikołajczak

Words: Andrzej Ciborski



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from "DOM DOBRYCH DRZEW" (2018)

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Words by Andrzej Ciborski
EDYTA GÓRNIAK

♩ = 76

Orig. key B₄
Capo on fret II

1

T
A
B

3

A

5

7

9

Musical notation for measures 9 and 10. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in eighth notes with slurs. The guitar part is shown on a six-line staff with fret numbers (0, 2, 3) and a 1-2 bar line. The piece is in a 3/8 time signature.

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in eighth notes with slurs. The guitar part is shown on a six-line staff with fret numbers (0, 2, 3, 4) and a 4 bar line. The piece is in a 3/8 time signature.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in eighth notes with slurs. The guitar part is shown on a six-line staff with fret numbers (0, 2, 3) and a 0 bar line. The piece is in a 3/8 time signature.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in eighth notes with slurs. The guitar part is shown on a six-line staff with fret numbers (0, 2, 3) and a 0 bar line. The piece is in a 3/8 time signature.

17

Empty musical notation for measure 17. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The guitar part is shown on a six-line staff with no fret numbers. The piece is in a 3/8 time signature.