

FRAGILE

(Score)

Artist: **STING**

Album: "...NOTHING LIKE THE SUN" (1987)

Music: Sting

Words: Sting



FRAGILE

from "...NOTHING LIKE THE SUN" (1987)

Music and Words by Sting
STING

♩ = ca 50

tempo ad lib.

The musical score is arranged in a system with seven staves. The top staff is for the VOCAL line, which is mostly empty with a few rests. The second staff is for SYNTHESIZER 1, featuring a box labeled 'SYNTH. STRINGS' and sub-labels 'R.H.' and 'L.H.' for right and left hand parts. The third staff is for SYNTHESIZER 2, with a box labeled 'SYNTH. HARP'. The fourth staff is for GUITAR, showing a melodic line with various articulations. The fifth staff is for BASS GUITAR, with a few notes and rests. The sixth staff is for DRUMS, showing a simple rhythmic pattern. The seventh staff is for PERCUSSION, with various rhythmic markings. The score is in 4/4 time and the key signature has one sharp (F#).

♩ = 91

A *a tempo*

5

Voc

Snth 1

Snth 2

Gtr

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled 'FRAGILE'. The score is arranged for seven instruments: Vocals, Synthesizer 1, Synthesizer 2, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#), and the tempo is marked 'a tempo' with a quarter note equal to 91 beats per minute. The score is divided into two measures. The vocal line is mostly silent, with a few notes in the first measure. The synthesizers and guitar provide a complex harmonic and melodic texture. The bass guitar provides a steady accompaniment. The drums and percussion add rhythmic interest with various patterns and accents.

The musical score is arranged in a system of seven staves. The top staff is for the Vocalist (Voc), which is currently silent. The second and third staves are for Synthesizers 1 and 2 (Snth 1 and Snth 2), both playing complex, multi-layered textures with many notes. The fourth staff is for the Guitar (Gtr), featuring a melodic line with some bends and a steady rhythm. The fifth staff is for the Bass Guitar (B.G.), providing a low-frequency accompaniment. The sixth staff is for the Drums (Drm), showing a pattern of hits and rests. The seventh staff is for the Percussion (Perc), which includes a consistent rhythmic pattern of eighth notes.

10

Voc

Snth 1

Snth 2

Gtr

B.G.

Drm

Perc

IF BLOOD

3

The musical score is written for a band and includes the following parts: Vocals (Voc), Synthesizer 1 (Snth 1), Synthesizer 2 (Snth 2), Guitar (Gtr), Bass Guitar (B.G.), Drums (Drm), and Percussion (Perc). The score is in the key of D major (one sharp) and begins at measure 10. The vocal line features a triplet of eighth notes in the final measure, with the lyrics "IF BLOOD" underneath. The instrumental parts consist of complex rhythmic patterns and chordal textures.

B
13

Voc
8
WILL FLOW WHEN FLESH AND STEEL ARE ONE

Snth 1

Snth 2

Gtr
8

B.G.
8

Drm

Perc

The musical score is arranged in a grand staff format with seven staves. The vocal line (Voc) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 13 with the lyrics 'WILL FLOW WHEN FLESH AND STEEL ARE ONE'. The instrumental parts include two synths (Snth 1 and Snth 2), guitar (Gtr), bass guitar (B.G.), drums (Drm), and percussion (Perc). The guitar part features a complex rhythmic pattern with triplets and slurs. The bass guitar part provides a steady accompaniment. The drums and percussion parts are highly rhythmic, with the drums using 'x' marks to denote specific drum sounds. The percussion part features a complex, multi-layered rhythmic pattern.