

I LIKE CHOPIN

(Score)

Artist: **GAZEBO**

Album: "PORTRAIT" (1994)

Music: Pierluigi Giombini
Paul Mazzolini

Words: Pierluigi Giombini
Paul Mazzolini



I LIKE CHOPIN

from "PORTRAIT" (1994)

Music and Words by
Pierluigi Giombini, Paul Mazzolini
GAZEBO

♩ = 108

A

1

The score is for a 4/4 piece in B-flat major. It features the following parts:

- VOCAL:** Three measures of whole rests.
- SNTHESIZER 1:** Labeled "SAWTOOTH + Delay effect". It plays a melodic line starting in the second measure: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- SNTHESIZER 2:** Labeled "SYNTH KOTO". It plays whole rests.
- SNTHESIZER 3:** Labeled "SWEEP PAD". It plays a sustained chord of Bb4, D4, F4, G4.
- PIANO:** Treble and bass staves with whole rests.
- SYNTH BASS:** Labeled "8". It plays a sustained bass line of Bb2, D3, F3, G3.
- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks, likely representing cymbals.
- PERCUSSION:** Features a pattern of quarter notes with 'z' marks, likely representing a kick drum.

4

Musical score for measures 4-6. The score is for a five-piece ensemble: Snth 1 (Soprano Saxophone), Snth 3 (Soprano Saxophone), S.B. (Soprano Bass), Drm (Drum), and Perc (Percussion). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 4: Snth 1 plays a sixteenth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4). Snth 3 plays a half note (C4). S.B. plays a half note (C3). Drm plays a quarter note (C4) with a drum roll. Perc plays a quarter note (C4). Measure 5: Snth 1 plays a sixteenth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4). Snth 3 plays a half note (C4). S.B. plays a half note (C3). Drm plays a quarter note (C4) with a drum roll. Perc plays a quarter note (C4). Measure 6: Snth 1 plays a sixteenth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4). Snth 3 plays a half note (C4). S.B. plays a half note (C3). Drm plays a quarter note (C4) with a drum roll. Perc plays a quarter note (C4).

7

Musical score for measures 7-9. The score is for a five-piece ensemble: Snth 1 (Soprano Saxophone), Snth 3 (Soprano Saxophone), Pno (Piano), S.B. (Soprano Bass), and Drm (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 7: Snth 1 plays a sixteenth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4). Snth 3 plays a half note (C4). Pno plays a half note (C4). S.B. plays a half note (C3). Drm plays a quarter note (C4) with a drum roll. Measure 8: Snth 1 plays a sixteenth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4). Snth 3 plays a half note (C4). Pno plays a half note (C4). S.B. plays a half note (C3). Drm plays a quarter note (C4) with a drum roll. Measure 9: Snth 1 plays a sixteenth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4). Snth 3 plays a half note (C4). Pno plays a half note (C4). S.B. plays a half note (C3). Drm plays a quarter note (C4) with a drum roll.

10 SYNTH PAD WARM

Snth 3

Pno

S.B.

Drm

14

Voc

Snth 1

Snth 3

Pno

S.B.

Drm