

LOOKING FOR THE SUMMER

(Score)

Artist: **CHRIS REA**

Album: "AUBERGE" (1991)

Music: Chris Rea

Words: Chris Rea



LOOKING FOR THE SUMMER

from "AUBERGE" (1991)

Music and Words by
Chris Rea
CHRIS REA

♩ = 95

1

VOCAL

SYNTHESIZER 1
DRAWBAR ORGAN

SYNTHESIZER 2
SYNTH PAD HALO

SYNTHESIZER 3
EL. PIANO

GUITAR 1

GUITAR 2

BASS GUITAR

DRUMS

PERCUSSION

Detailed description: The score is for a 4/4 piece in D major. The vocal line is silent. Synthesizer 1 (Drawbar Organ) is silent. Synthesizer 2 (Synth Pad Halo) plays a sustained chord of D major. Synthesizer 3 (El. Piano) plays a melodic line starting in the second measure. Guitar 1 plays a melodic line with slurs. Guitar 2 plays a rhythmic accompaniment of eighth notes. Bass guitar plays a sustained D major chord. Drums play a steady eighth-note pattern. Percussion plays a simple pattern in the second and third measures.

The musical score is arranged in a system with eight staves. The top staff is for the Vocal line (Voc), which contains rests. The next three staves are for three different string parts (Snth 1, Snth 2, Snth 3), each with a long, sustained note. The fifth staff is for the first guitar (Gtr 1), showing a melodic line with slurs and accents. The sixth staff is for the second guitar (Gtr 2), featuring a rhythmic pattern of eighth notes with accents. The seventh staff is for the bass guitar (B.G.), with a simple bass line. The eighth staff is for the drums (Drm), showing a complex rhythmic pattern with accents. The bottom staff is for the percussion (Perc), which has a double bar line and a fermata at the end of the first measure.

8

Voc

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm

Perc

2

2

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 4/4 time. It consists of eight staves. The vocal line (Voc) is mostly silent with a few rests. Sntn 1 and Sntn 2 play sustained chords. Sntn 3 plays a melodic line with some grace notes. Gtr 1 plays a simple accompaniment. Gtr 2 plays a rhythmic pattern of eighth notes. B.G. (Bass Guitar) plays a simple bass line. Drm (Drums) has a pattern of snare and bass drum hits. Perc (Percussion) has a pattern of cymbal hits. The score is divided into three measures. The first measure has a rehearsal mark '8'. The second measure has a '2' above the percussion staff. The third measure has a '2' above the percussion staff.

11

Voc

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled "Looking for the Summer". The score is arranged for a vocal line and several instrumental parts. The vocal line (Voc) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a rest for 11 measures. The string parts (Snth 1, 2, 3) are also in treble clef with the same key signature. Snth 2 and Snth 3 play sustained chords, with Snth 3 having a tremolo effect. The guitar parts (Gtr 1 and Gtr 2) are in treble clef with the same key signature. Gtr 1 plays a series of chords and melodic lines, while Gtr 2 plays a rhythmic accompaniment with a tremolo effect. The bass line (B.G.) is in bass clef with the same key signature and common time, playing a simple bass line. The drum part (Drm) is in a standard drum notation, featuring a consistent rhythmic pattern with accents. The percussion part (Perc) is in a standard percussion notation, featuring a few specific rhythmic hits.