

# SPANISH EYES

(Score)

Artist: **ENGELBERT HUMPERDINCK**

Album: "A MAN WITHOUT LOVE" (1965)

Music: Berthold Kaempfert

Words: Charles Singleton, Eddie Snyder



# SPANISH EYES

from "A MAN WITHOUT LOVE" (1965)

Music by Bert Kaempfert  
Words by Charles Singleton, Eddie Snyder  
ENGELBERT HUMPERDINCK

♩ = 106

1

VOCAL

SYNTHESIZER 1

SYNTHESIZER 2

MANDOLINE

GUITAR 1

GUITAR 2

BASS GUITAR

DRUMS

PERCUSSION

The score is for the song "Spanish Eyes" in 4/4 time with a tempo of 106. It features the following parts:

- VOCAL:** A single measure of a whole rest.
- SYNTHESIZER 1:** Labeled "SYNTH. CHOIR", it contains a whole rest.
- SYNTHESIZER 2:** Labeled "STRING ENS.", it features a melodic line starting in the second measure, consisting of a series of eighth notes ascending from G4 to D5, followed by a sustained chord.
- MANDOLINE:** It has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- GUITAR 1:** It has a whole rest in the first measure and a sustained chord in the second measure.
- GUITAR 2:** It has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- BASS GUITAR:** It has a whole rest in the first measure and a simple bass line in the second measure.
- DRUMS:** It has a whole rest in the first measure and a drum pattern in the second measure.
- PERCUSSION:** It has a whole rest in the first measure and a percussive pattern in the second measure.

3

Voc

Snth1

Snth2

Mdl

Gtr 1

Gtr 2

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled "SPANISH EYES". The score is arranged for a band and includes parts for Vocals, two Synthesizers (Snth1 and Snth2), Mandolin (Mdl), two Guitars (Gtr 1 and Gtr 2), Bass Guitar (B.G.), Drums (Drm), and Percussion (Perc). The score is divided into three measures. The vocal line is mostly silent, indicated by a '3' above the first measure. The synthesizers play sustained chords. The mandolin plays a rhythmic pattern of eighth notes. The guitars play a complex rhythmic pattern with many beamed notes and accents. The bass guitar plays a simple eighth-note line. The drums and percussion provide a steady, rhythmic accompaniment.

**A**  
6

Voc  
BLUE SPAN - ISH EYES,

Snth1

Snth2

Mdl

Gtr 1

Gtr 2

B.G.

Drm

Perc

Detailed description: This is a musical score for the piece 'SPANISH EYES'. It consists of nine staves. The top staff is for the vocal line, starting at measure 6 with the lyrics 'BLUE SPAN - ISH EYES,'. The vocal line is in a bass clef with a key signature of two flats. The second staff, Snth1, is a treble clef staff with a key signature of two flats, containing rests. The third staff, Snth2, is a treble clef staff with a key signature of two flats, containing a complex chordal texture with many overlapping lines. The fourth staff, Mdl, is a treble clef staff with a key signature of two flats, containing a melodic line with some rests. The fifth staff, Gtr 1, is a treble clef staff with a key signature of two flats, containing a melodic line with some rests. The sixth staff, Gtr 2, is a treble clef staff with a key signature of two flats, containing a rhythmic accompaniment of eighth notes. The seventh staff, B.G., is a bass clef staff with a key signature of two flats, containing a melodic line. The eighth staff, Drm, is a drum set staff with a key signature of two flats, containing a complex rhythmic pattern with many 'x' marks. The ninth staff, Perc, is a percussion staff with a key signature of two flats, containing a simple rhythmic pattern with 'x' marks and slashes.

10

Voc

TEAR-DROPS ARE FALL - ING FROM YOUR SPAN - ISH EYES. \_\_\_\_\_

Snth1

Snth2

Mdl

Gtr 1

Gtr 2

B.G.

Drm

Perc

The musical score is arranged in a standard orchestral layout. The vocal line is in the top staff, with lyrics underneath. The instruments are arranged in the following order from top to bottom: Synth1 (treble clef), Synth2 (treble clef), Mdl (treble clef), Gtr 1 (treble clef), Gtr 2 (treble clef), B.G. (bass clef), Drm (bass clef), and Perc (bass clef). The score is divided into four measures. The vocal line starts at measure 10. The lyrics are: 'TEAR-DROPS ARE FALL - ING FROM YOUR SPAN - ISH EYES.' followed by a long line. The instruments provide accompaniment for the vocal line.