

# THE ONE AND ONLY

(Guitar 1)

Artist: **CHESNEY HAWKES**

Album: "BUDDY'S SONG" (1991)

Music: Nik Kershaw

Words: Nik Kershaw



# THE ONE AND ONLY

GUITAR 1

from "BUDDY'S SONG" (1991)

Music and Words by  
Nik Kershaw  
CHESNEY HAWKES

♩ = 120

**A** DISTORTION GTR

Musical notation for section A, distortion guitar part, measures 1-10. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 starts with a guitar chord (F#5, C#5, G#5) and a fermata. Measure 2 has a fermata. Measure 3 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 4 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 5 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 6 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 7 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 8 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 9 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 10 has a guitar chord (F#5, C#5, G#5) with a fermata. Fingering numbers 1, 2, 3, 4 are shown for various notes. Chord diagrams for VII and IV are indicated above the staff.

**B** CLEAN GTR

Musical notation for section B, clean guitar part, measures 11-18. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 11 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 12 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 13 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 14 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 15 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 16 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 17 has a guitar chord (F#5, C#5, G#5) with a fermata. Measure 18 has a guitar chord (F#5, C#5, G#5) with a fermata. Fingering numbers 1, 2, 3, 4 are shown for various notes. Chord diagrams for IV and VII are indicated above the staff.

Empty musical staff for measures 23-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

**C**

Empty musical staff for measures 27-30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Empty musical staff for measures 31-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.