

WHITE CHRISTMAS

(Score)

Artist: **ANDREA BOCELLI**

Album: "MY CHRISTMAS" (2009)

Music: Irving Berlin

Words: Irving Berlin



WHITE CHRISTMAS

from "MY CHRISTMAS" (2009)

Music & Words by
Irving Berlin
ANDREA BOCELLI

♩ = 85

1

VOCAL

SYNTHESIZER 1
2

R.H. SYNTH FLUTE

L.H. SYNTH CLARINET

SYNTH STRINGS

SYNTHESIZER 3

SYNTHESIZER 4

STRING ENSEMBLE

SYNTHESIZER 5
6

R.H. SYNTH GLOCKENSPIEL

L.H. SYNTH ORCH. HARP

PIANO

PERCUSSION

The score is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves: a vocal line with a starting note of G4; Synthesizer 1 (Right Hand) for Synth Flute and Synthesizer 2 (Left Hand) for Synth Clarinet, both with rests; Synthesizer 3 for Synth Strings with a melodic line; Synthesizer 4 for String Ensemble with a melodic line in the treble clef and a bass line in the bass clef; Synthesizer 5 (Right Hand) for Synth Glockenspiel with a melodic line and Synthesizer 6 (Left Hand) for Synth Orch. Harp with rests; Piano with rests in both hands; and Percussion with rests.

5

Voc

rit.

Snth 1
2

rit.

Snth 3

rit.

Snth 4

rit.

Snth 5
6

loco

rit.

Pno

rit.

Perc

rit.

Detailed description: This is a page of a musical score for 'White Christmas'. It features seven staves: Vocals, Synthesizer 1, Synthesizer 2, Synthesizer 3, Synthesizer 4 (with a grand staff), Synthesizer 5/6, Piano, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure marked '5'. The vocal line is mostly rests. The synthesizer parts are active, with Snth 1 and 2 having melodic lines, Snth 3 playing chords, and Snth 4 and 5/6 providing harmonic support. The piano part is mostly rests, and the percussion part has a few rhythmic marks. The word 'rit.' (ritardando) is written in several places, indicating a gradual deceleration of the tempo. A 'loco' marking is present in the Snth 5/6 part. A dashed line with '(8va)' indicates an octave shift for the Snth 5/6 part.

9 *a tempo* ♩ = 115

The score is for a 4-measure section starting at measure 9. It features the following parts:

- Voc:** A vocal line with a whole rest in each of the four measures.
- Snth 1 & 2:** A pair of staves with a melodic line in the upper voice and a sustained chord in the lower voice.
- Snth 3:** A single staff with a melodic line in the upper voice and a sustained chord in the lower voice.
- Snth 4:** A grand staff (treble and bass clefs) with a sustained chord in both hands.
- Snth 5 & 6:** A grand staff with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with an *(8va)* marking. The lower voice has a steady eighth-note pattern.
- Pno:** A grand staff with a rhythmic accompaniment in both hands, mirroring the lower voice of Synth 5 & 6.
- Perc:** A percussion line with a whole rest in each measure.

Additional markings include *Red.* (Reduction) and asterisks (*) in the piano and percussion parts.

A

13

Voc

8

I'M DREAM - ING OF A WHITE CHRIST - MAS

Snth

5
6

Pno

Red. * Red. * Red. *

17

Voc

8

JUST LIKE THE ONES I USED TO KNOW, WHERE THE

Pno

Red. * Red. * Red. *

21

Voc

8

Pno