

# WHITE CHRISTMAS

(Score)

Artist: **ANDREA BOCELLI**

Album: "MY CHRISTMAS" (2009)

Music: Irving Berlin

Words: Irving Berlin



# WHITE CHRISTMAS

from "MY CHRISTMAS" (2009)

Music & Words by  
Irving Berlin  
ANDREA BOCELLI

♩ = 85

1

VOCAL

SYNTHESIZER 1  
2

R.H. SYNTH FLUTE

L.H. SYNTH CLARINET

SYNTH STRINGS

SYNTHESIZER 3

SYNTHESIZER 4

STRING ENSEMBLE

SYNTHESIZER 5  
6

R.H. SYNTH GLOCKENSPIEL

L.H. SYNTH ORCH. HARP

PIANO

PERCUSSION

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves: a vocal line (bass clef), two staves for Synthesizer 1 (Right Hand: Synth Flute, Left Hand: Synth Clarinet), Synthesizer 3 (Synth Strings), Synthesizer 4 (String Ensemble), Synthesizer 5 (Right Hand: Synth Glockenspiel, Left Hand: Synth Orch. Harp), Piano (Grand Staff), and Percussion. The music begins with a vocal line that is mostly silent, followed by instrumental accompaniment. The string ensemble and synth strings play a melodic line, while the synth glockenspiel and synth orch. harp provide harmonic support. The piano and percussion parts are currently silent.

5

Voc

Snth 1  
2

Snth 3

Snth 4

Snth 5  
6

Pno

Perc

*rit.*

*rit.*

*rit.*

*rit.*

(8va)

*loco*

*rit.*

*rit.*

*rit.*

Detailed description of the musical score: The score is for a piece titled 'White Christmas'. It features a vocal line (Voc) and six different synth parts (Snth 1-6), piano (Pno), and percussion (Perc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score starts at measure 5. The vocal line is mostly rests. Synth 1 has a melodic line with a long slur. Synth 2 has a bass line with a 'rit.' marking. Synth 3 has a bass line with a 'rit.' marking. Synth 4 consists of two staves with a 'rit.' marking. Synth 5 has a treble staff with a 'rit.' marking and a triplet. Synth 6 has a bass staff with a 'loco' marking and a triplet. The piano part has a 'rit.' marking. The percussion part has a 'rit.' marking. The word 'rit.' appears multiple times throughout the score, indicating a ritardando.

9 *a tempo* ♩ = 115

Voc

Snth 1  
2

Snth 3

Snth 4

Snth 5  
6 (8va)

Pno

Perc

*Red.* \* *Red.* \*

**A**  
13

Voc  
I'M DREAM - ING OF A WHITE CHRIST - MAS

Snth  
5  
6

Pno  
Red. \* Red. \* Red.

17

Voc  
JUST LIKE THE ONES I USED TO KNOW, \_\_\_\_\_ WHERE THE

Pno  
Red. \* Red. \* Red. \*

21

Voc

Pno