

WYCZARUJĘ CI BAJKĘ

(Guitar)

Artist: **ELŻBIETA ADAMIAK**

Album: "PÓLSENNE NUTY" (1992)

Music: Lucjan Kaszycki

Words: Wacław Panek



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from "PÓLSENNE NUTY" (1992)

Music by Lucjan Kaszycki
Words by Waclaw Panek
ELŻBIETA ADAMIAK

♩ = 80

Musical notation for measures 1-4, guitar tablature. The notation includes treble clef, 4/4 time signature, and guitar-specific symbols like 'T', 'A', 'B' for strings and fret numbers (0, 2, 3, 4). The piece starts with a tempo of 80 beats per minute.

A ♩ = 128

Musical notation for measures 5-8, guitar tablature. This section is marked with a tempo of 128 beats per minute. It features a 6/8 time signature and includes various guitar techniques such as triplets and slurs.

Musical notation for measures 9-13, guitar tablature. The tempo changes to 85 beats per minute, marked 'a tempo'. The time signature changes to 4/4. The section concludes with a 'rit.' (ritardando) instruction.

B

14

Empty guitar staff for measures 14-17, consisting of three staves.

18

Empty guitar staff for measures 18-21, consisting of three staves.

22

Empty guitar staff for measures 22-25, consisting of three staves.