

CALIFORNIA BLUE

(Score)

Artist: **ROY ORBISON**

Album: "MYSTERY GIRL" (1989)

Music: Jeff Lynne, Roy Orbison,
Tom Petty

Words: Jeff Lynne, Roy Orbison,
Tom Petty



CALIFORNIA BLUE

from "MYSTERY GIRL" (1989)

Music and Words by
Jeff Lynne, Roy Orbison,
Tom Petty
ROY ORBISON

♩ = 106

A

1

VOCAL

SYNTHESIZER 1

SYNTHESIZER 2

SYNTHESIZER 3

GUITAR 1

GUITAR 2 (additional)

BASS GUITAR

DRUMS

PERCUSSION

The score is for the song "California Blue" and is set in 4/4 time with a tempo of 106 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure contains the vocal line with the lyrics "WORK-ING ALL DAY" and a synthesizer string part. The second measure contains the vocal line and synthesizer parts. The third measure contains the vocal line and synthesizer parts. The guitar parts include a "STAR THEME (SCI-FI)" part in the third measure. The bass guitar part has a simple bass line. The drums and percussion parts have a simple drum pattern.

4

Voc

AND THE SUN DONT SHINE _____ TRY-ING TO GET BY _____

Snth 1

Gtr 1

B.G.

Drum

Perc

8

Voc

AND I'M JUST KILL-ING TIME. _____ I FEEL THE RAIN _____

Snth 1

Gtr 1

B.G.

Drum

Perc

12

Voc

FALL THE WHOLE NIGHT THROUGH _____ FAR A-WAY FROM _____ YOU

Snth 1

Snth 3

Gtr 1

Gtr 2 (add)

+ Delay effect

B.G.

Drm

Perc

The musical score is arranged in a system with eight staves. The vocal line (Voc) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "FALL THE WHOLE NIGHT THROUGH _____ FAR A-WAY FROM _____ YOU". The first synth (Snth 1) plays a sustained chord in the first two measures and a descending melodic line in the third. The second synth (Snth 2) is silent. The third synth (Snth 3) plays a descending melodic line in the third measure. The first guitar (Gtr 1) plays a rhythmic pattern of eighth notes with chords. The second guitar (Gtr 2) is silent until the third measure, where it plays a rhythmic pattern with a delay effect. The bass guitar (B.G.) plays a steady eighth-note bass line. The drums (Drm) play a pattern of eighth notes with snare and hi-hat sounds. The percussion (Perc) is silent until the third measure, where it plays a rhythmic pattern.