

# DIABLO ROJO

(Guitar 1)

Artist: **RODRIGO Y GABRIELA**

Album: "RODRIGO Y GABRIELA" (2006)

Music: Rodrigo Pineda Sanchez,  
Gabriela Quintero Lopez



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from "RODRIGO Y GABRIELA" (2006)

Music by Rodrigo Pineda Sanchez,  
Gabriela Quintero Lopez  
**RODRIGO Y GABRIELA**

The image shows a musical score for a guitar or similar instrument. The title "RODRIGO Y GABRIELA" is at the top right. A tempo marking " $\text{♩} = 138$ " is in the top left. A large letter "A" is in a box on the left. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords and rests. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords and rests. Both staves have a grid of vertical stems and horizontal bars representing note heads and stems.

B

### Percussion effect

Fretboard diagram for Exercise 10, showing a scale pattern from 13 down to 7. The diagram includes fingerings and slurs. Fingerings include 13, 7, 10, 7, 9-10, 9, 7, 10-9, 9, 8, 7, 10-9, 9, 10, 9, 7, 10-9, 9, 10-9, 9, 10, 9, 7, 10-9, 9, 10-9, 9, 10, 9, 7. Slurs group notes together, such as 7-10, 9-10, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9, 10-9.

Fretboard diagram for Exercise 17. The diagram shows a six-fret section from fret 7 to fret 12. It features a sequence of eighth-note chords and rests. The notes are indicated by vertical bars above the strings, and rests are shown as empty spaces. The sequence starts at fret 7 with a rest, followed by an eighth note at fret 10. This is followed by a chord at fret 9 (B7), a rest at fret 8, and a chord at fret 10 (G7). The sequence continues with a rest at fret 9, a chord at fret 10 (D7), a rest at fret 9, a chord at fret 10 (A7), a rest at fret 9, a chord at fret 10 (E7), a rest at fret 9, a chord at fret 10 (C7), a rest at fret 9, and a chord at fret 10 (F7). The sequence ends at fret 12 with a rest.

21

C

25


29

D

33