

HEAL THE WORLD

(Score)

Artist: **MICHAEL JACKSON**

Album: "DANGEROUS" (1991)

Music: Michael Jackson
Martin Paich (Prelude)

Words: Michael Jackson



HEAL THE WORLD

from "DANGEROUS" (1991)

Music by Michael Jackson
Prelude by Martin Paich
Words by Michael Jackson
MICHAEL JACKSON

♩ = ca 45

tempo ad lib.

1

VOCAL

BACKING VOCAL CHOIR

GRAND PIANO

SYNTHESIZER 1

EL. PIANO

SYNTHESIZER 2

SYNTH VOICE

SYNTHESIZER 3

ICE RAIN

SYNTHESIZER 4

BASS GUITAR (5Str.)

DRUMS

PERCUSSION

The score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It includes staves for Vocal, Backing Vocal Choir, Grand Piano, Synthesizer 1, EL. Piano, Synthesizer 2, Synth Voice, Synthesizer 3, Synthesizer 4, Bass Guitar (5Str.), Drums, and Percussion. The vocal parts are mostly rests, while the instrumental parts contain chords and melodic lines. The score is divided into measures by vertical dashed lines.

• = 81 *a tempo*

10

Voc

B.Voc
Chr

Snth 1

Snth 2

Snth 3
R.H. PAN FLUTE
L.H. FRENCH HORN

Snth 4
SYNTH GUITAR

B.G.

Drm

Perc

THERE'S A PLACE

3

STRING ENS.

Ped. * Ped. * Ped. * Ped. *

The score is written for a full ensemble. The vocal parts (Voc and B.Voc Chr) are in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 81 bpm. The instrumental parts include String Ensembles (Snth 1), Synth 2, Synth 3 (Pan Flute and French Horn), Synth 4 (Synth Guitar), Bass Guitar (B.G.), Drums (Drm), and Percussion (Perc). The lyrics 'THERE'S A PLACE' are written under the vocal line. The score includes various musical notations such as rests, notes, and dynamic markings like 'Ped.' and '*'.

A
14

Voc
8
— IN YOUR HEART — AND I KNOW — THAT IT — IS LOVE — AND THIS PLACE

B.Voc
Chr

Snth 1

Snth 2

Snth 3

Snth 4
8
Ped. * *Ped.* * *Ped. simile*

B.G.

Drum

Perc

16

Voc

8

— COULD BE MUCH BRIGHT - ER THAN — TO - MOR - - ROW. — AND IF YOU —

B.Voc

Chr

Snth 1

Snth 2

Snth 3

Snth 4

B.G.

Drm

Perc

2

18

Voc
— REAL-LY TRY — YOU'LL FIND THERE'S — NO NEED — TO CRY — IN THIS PLACE

B.Voc
Chr

Snth 1

Snth 2

Snth 3

Snth 4

B.G.

Drm

Perc

2

The musical score is for the song "Heal the World" and is page 7 of the score. It features a vocal line with lyrics: "REAL-LY TRY — YOU'LL FIND THERE'S — NO NEED — TO CRY — IN THIS PLACE". The score includes parts for a vocal soloist (Voc), a vocal choir (B.Voc Chr), and four different synth instruments (Snth 1-4). The piano accompaniment (B.G.) consists of a bass line and a drum line (Drm) with a snare drum pattern. A percussion part (Perc) is also present, marked with a double bar line and a '2' at the end of the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures, with the first measure ending at measure 18 and the second measure starting at measure 19.

20

Voc

YOU'LL FEEL THERE'S NO HURT OR SORROW. THERE ARE

B.Voc

Chr

Snth 1

Snth 2

Snth 3

Snth 4

B.G.

Drm

Perc

The score is for the song 'Heal the World' and is page 8 of the score. It features a vocal line with lyrics: 'YOU'LL FEEL THERE'S NO HURT OR SORROW. THERE ARE'. The music is in the key of A major (indicated by three sharps) and 8/8 time. The vocal line starts at measure 20. The piano accompaniment includes four staves: Snth 1 (piano), Snth 2 (piano), Snth 3 (piano), and Snth 4 (piano). The Snth 2 part features a rhythmic pattern of eighth notes. The B.G. (Bass Guitar) part has a simple bass line. The Drm (Drums) part features a consistent drum pattern. The Perc (Percussion) part has a simple pattern. The score ends with a double bar line and a repeat sign.