

# HEAL THE WORLD

(Synthesizer 1)

Artist: **MICHAEL JACKSON**

Album: "DANGEROUS" (1991)

Music: Michael Jackson  
Martin Paich (Prelude)

Words: Michael Jackson



# HEAL THE WORLD

SYNTHESIZER 1

from "DANGEROUS" (1991)

Music by Michael Jackson  
Prelude by Martin Paich  
Words by Michael Jackson  
MICHAEL JACKSON

♩ = ca 45 *tempo ad lib.*

GRAND PIANO

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and single notes, with some notes beamed together. A first ending bracket is shown above the final measure.

*tacet*  
*ca. 0'15"*

Musical notation for the second system, measures 5-8. The staves are empty, indicating a *tacet* section. Vertical dashed lines mark the beginning and end of each measure.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

♩ = 81 *a tempo*

STRING ENS.

Musical notation for the third system, measures 10-13. The score is in treble and bass clefs with a key signature of three sharps and a 4/4 time signature. The music consists of sustained chords in the bass clef and a melodic line in the treble clef. The treble clef notes are beamed together in groups of four.

**A**

Musical notation for the fourth system, measures 14-17. The staves are empty, with the number '12' written in the center of each staff, indicating a 12-measure rest for both the treble and bass clefs.

**B**

26

Musical notation for section B, measures 26-29. The key signature is three sharps (F#, C#, G#). Measure 26: Treble clef has a chord of F#4, C#5, G#5; Bass clef has a whole note F#2. Measure 27: Treble clef has a chord of F#4, C#5, G#5; Bass clef has a quarter note F#2, quarter note G#2, quarter note A#2, quarter note B2. Measure 28: Treble clef has a chord of F#4, C#5, G#5; Bass clef has a whole note F#2. Measure 29: Treble clef has a chord of F#4, C#5, G#5; Bass clef has a whole note F#2.

30

Empty musical notation for section B, measures 30-34. The key signature is three sharps (F#, C#, G#).

**C**

35

Musical notation for section C, measures 35-36. The key signature is three sharps (F#, C#, G#). Measure 35: Treble clef has a whole rest; Bass clef has a whole rest. Measure 36: Treble clef has a whole note F#4; Bass clef has a whole note F#2. The number '11' is written above the treble staff and below the bass staff.

**D**

47

Empty musical notation for section D, measures 47-50. The key signature is three sharps (F#, C#, G#).

51

Empty musical notation for section D, measures 51-54. The key signature is three sharps (F#, C#, G#).