

I'VE SEEN THAT
FACE BEFORE
(LIBERTANGO)

(Score)

Artist: **GRACE JONES**

Album: "NIGHTCLUBBING" (1981)

Music: Astor Piazzolla

Words: Nathalie Delon, Barry Reynolds,
Dennis Wilkey



I'VE SEEN THAT FACE BEFORE

(LIBERTANGO)

from "NIGHTCLUBBING" (1981)

Music by Astor Piazzolla
Words by Nathalie Delon,
Barry Reynolds, Dennis Wilkey
GRACE JONES

• = 133

A

1

VOCAL

ACCORDION 1

ACCORDION 2

SYNTHESIZER 1

SYNTHESIZER 2

GUITAR 1

GUITAR 2

GUITAR 3

BASS GUITAR

DRUMS

The musical score is arranged for a 4/4 time signature with a tempo of 133. It features ten staves: Vocal, Accordion 1, Accordion 2, Synthesizer 1, Synthesizer 2, Guitar 1, Guitar 2, Guitar 3, Bass Guitar, and Drums. The first four staves (Vocal, Accordion 1, Accordion 2, and Synthesizer 1) contain only rests. The Synthesizer 2 staff includes a 'SITAR' effect box with 'Eff. Phaser+Delay'. The Guitar 1 staff includes a 'MUTED GUITAR' effect box. The Bass Guitar staff begins with a triplet of eighth notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and ends with a double bar line and a '2' above it, suggesting a second ending.

5

B.G.

Drm

9

Snth 2

B.G.

Drm

13

Snth 2

B.G.

Drm

B *8^{va}*

The score consists of seven staves. Synth 1 (top) plays a melodic line with eighth notes and some accidentals. Synth 2 plays a rhythmic accompaniment with chords and eighth notes. Gtr 1 plays a rhythmic pattern with eighth notes and some rests. Gtr 2 plays chords and some single notes. Gtr 3 plays chords and some single notes. B.G. (Bass Guitar) plays a melodic line with eighth notes. Drm (Drums) plays a rhythmic pattern with eighth notes and rests.

Snth 1

Snth 2

Gtr 1

Gtr 2

Gtr 3

B.G.

Drm