

JESZCZE W ZIELONE GRAMY

(Score)

Artist: **WOJCIECH MŁYNARSKI**

Album: "JESZCZE W ZIELONE GRAMY" (1989)

Music: Jerzy Matuszkiewicz

Words: Wojciech Młynarski



JESZCZE W ZIELONE GRAMY

from "JESZCZE W ZIELONE GRAMY" (1989)

Music by Jerzy Matuszkiewicz
Words by Wojciech Młynarski
Transcribed by Jan Walter
WOJCIECH MŁYNARSKI

♩ = 107

1

VOCAL

SYNTHESIZER 1

BRASS SECTION

SYNTH STRINGS

SYNTHESIZER 2

PIANO

GUITAR

BASS GUITAR

DRUMS

The musical score is arranged in a multi-stem format. It begins with a vocal line (marked '1') which is silent. The instrumental parts start in the second measure. The Synthesizer 1 part features a melodic line with eighth notes and a bass line with quarter notes. The Brass Section and Synth Strings parts provide harmonic support with similar rhythmic patterns. The Piano part is silent. The Guitar part consists of four chords. The Bass Guitar part has a simple bass line. The Drums part features a consistent pattern of eighth notes and quarter notes.

3

Voc

Snth 1

Snth 2

Pno

Gtr

B.G.

Drm

molto rit.

molto rit.

molto rit.

molto rit.

The musical score is arranged in a system of seven staves. The top staff is for the vocal line (Voc), starting with a triplet of eighth notes. The second and third staves are for two synthesizers (Snth 1 and Snth 2), both playing eighth-note patterns. The fourth and fifth staves are for the piano (Pno), with the right hand playing chords and the left hand playing a simple bass line. The sixth staff is for guitar (Gtr), featuring chordal accompaniment. The seventh staff is for bass guitar (B.G.), playing a bass line. The eighth staff is for drums (Drm), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The tempo marking 'molto rit.' is placed in the right-hand section of the score for the vocal, both synthesizers, piano, and guitar parts.

A
5 *a tempo* ♩ = 117

Voc
PRZEZ KO-LEJ-NE GRUD-NIE, MA - JE CZŁO-WIEK GO-NI JAK SZA-LO - NY A ZA NA-MI PO-ZO - STA-JE

a tempo ♩ = 117

Snth 1

SYNTH CHOIR

Snth 2

a tempo ♩ = 117

Pno

a tempo ♩ = 117

Gtr

B.G.

Drm

The musical score is arranged in a grand staff format. It includes a vocal line with lyrics, two synth parts (one with a 'SYNTH CHOIR' label), piano (treble and bass clefs), guitar, bass guitar, and drums. The tempo is marked 'a tempo' with a quarter note equal to 117. The key signature has two flats (B-flat and E-flat). The score is divided into three measures.

8 *a tempo*

Voc

STO O-KA-ZI — PRZE-GA-PIO-NYCH. — KTOŚ WY-TY-KA NAM CO CHWI-LĘ W MRÓZ CZY U-PAŁ, W ZI-MIE, W LE-CIE

rit. *a tempo*

Snth 1

rit. *a tempo*

Snth 2

a tempo

Pno

rit. *a tempo*

Red. *

Gtr

rit. *a tempo*

B.G.

Drm

11

Voc *a tempo* ♩ = 100

SZANS NIE DO - STRZE - ŻO - NYCH TY - LE I KTOŚ RA - CJĘ MA, LECZ PRZE - CIEŻ

rit.

Snth 1 *a tempo* ♩ = 100

rit.

Snth 2 **EL. PIANO** *a tempo* ♩ = 100

rit.

Pno *a tempo* ♩ = 100

rit.

Gtr *a tempo* ♩ = 100

rit.

B.G.

Drm

The musical score is arranged in a system of seven staves. The vocal line (Voc) is in treble clef with a key signature of two flats and a common time signature. It begins at measure 11 with the lyrics 'SZANS NIE DO - STRZE - ŻO - NYCH TY - LE I KTOŚ RA - CJĘ MA, LECZ PRZE - CIEŻ'. The tempo is marked 'a tempo' with a quarter note equal to 100 beats per minute. A 'rit.' (ritardando) marking is placed below the vocal line at the start of the first system. The instrumental parts include Snth 1 (Synthesizer 1), Snth 2 (Synthesizer 2), Pno (Piano), Gtr (Guitar), B.G. (Bass Guitar), and Drm (Drums). Snth 1 and Snth 2 are in treble clef, while Pno, Gtr, and B.G. are in bass clef. The piano part includes a dynamic marking of 'EL. PIANO' (pianissimo) in a box. The guitar part is in treble clef. The bass guitar part is in bass clef. The drum part is in a standard drum notation. The score is divided into three measures by vertical bar lines, with time signatures changing from 2/4 to 4/4 in the second measure.