

LOOKING FOR THE SUMMER

(Score)

Artist: **CHRIS REA**

Album: "AUBERGE" (1991)

Music: Chris Rea

Words: Chris Rea



LOOKING FOR THE SUMMER

from "AUBERGE" (1991)

Music and Words by
Chris Rea
CHRIS REA

♩ = 95

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VOCAL

SYNTHESIZER 1
DRAWBAR ORGAN

SYNTHESIZER 2
SYNTH PAD HALO

SYNTHESIZER 3
EL. PIANO

GUITAR 1

GUITAR 2

BASS GUITAR

DRUMS

PERCUSSION

Detailed description: This is a multi-stem musical score for the song 'Looking for the Summer'. It consists of nine staves. The top staff is for the Vocal line, which is currently silent. The next three staves are for Synthesizers: Synthesizer 1 (Drawbar Organ) is silent; Synthesizer 2 (Synth Pad Halo) plays a sustained chord; Synthesizer 3 (El. Piano) plays a melodic line. The two Guitar staves (Guitar 1 and Guitar 2) play complementary parts. The Bass Guitar staff plays a simple bass line. The Drums and Percussion staves provide the rhythmic foundation with a steady beat and occasional accents.

The musical score is arranged in a system with eight staves. The top staff is for the Vocalist (Voc) in bass clef, with a 4-measure rest. The next three staves are for Synthesizers 1, 2, and 3 (Snth 1, 2, 3) in treble clef, each with a 4-measure rest. The fifth staff is for Guitar 1 (Gtr 1) in treble clef, featuring a melodic line with eighth notes and slurs. The sixth staff is for Guitar 2 (Gtr 2) in treble clef, playing a rhythmic accompaniment of eighth notes with a 'p' dynamic marking. The seventh staff is for Bass Guitar (B.G.) in bass clef, playing a simple bass line. The eighth staff is for Drums (Drm) in a standard drum notation, showing a consistent pattern of snare and bass drum hits with accents. The bottom staff is for Percussion (Perc), which has a 2-measure rest followed by a double bar line with repeat dots.

A
6

The score is for a 4/4 piece in D major. It features the following parts:

- Voc:** Bass clef, mostly rests.
- Snth 1:** Treble clef, mostly rests.
- Snth 2:** Treble clef, playing sustained chords.
- Snth 3:** Treble clef, playing sustained chords.
- Gtr 1:** Treble clef, playing a melodic line with a long sustain.
- Gtr 2:** Treble clef, playing a rhythmic accompaniment with chords.
- B.G.:** Bass clef, playing a simple bass line.
- Drm:** Drum set notation with accents.
- Perc:** Percussion notation with accents.

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The musical score is arranged in a system with eight staves. The top staff is for the Vocal line (Voc) in bass clef, which is mostly silent. The next three staves are for Synthesizers (Snth 1, Snth 2, Snth 3) in treble clef. Snth 2 and Snth 3 play sustained chords. The fifth staff is for Guitar 1 (Gtr 1) in treble clef, playing a simple accompaniment. The sixth staff is for Guitar 2 (Gtr 2) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Bass Guitar (B.G.) in bass clef, playing a bass line. The eighth staff is for Drums (Drm) and Percussion (Perc), with the top part showing a drum kit and the bottom part showing a percussion line with a 2/4 time signature.

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Voc

Snth 1

Snth 2

Snth 3

Gtr 1

Gtr 2

B.G.

Drm

Perc

Detailed description: This is a musical score for a piece titled "Looking for the Summer". The score is for a band and includes parts for Vocals, three Synthesizers (Snth 1, 2, 3), two Guitars (Gtr 1, 2), Bass Guitar (B.G.), Drums (Drm), and Percussion (Perc). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into three measures. The vocal line is mostly silent, with a few notes in the second measure. The synthesizers provide harmonic support, with Snth 2 and 3 playing sustained chords. The guitars play rhythmic patterns, with Gtr 2 featuring a prominent eighth-note melody. The bass guitar provides a steady bass line. The drums play a consistent pattern of eighth notes, and the percussion adds a few accents.