

# **RODZINA POŁANIECKICH**

(LEADING MOTIF)

(Classic Guitar)

Artist: **ORKIESTRA FILHARMONII ŁÓDZKIEJ**  
(dyr. Zdzisław Szostak)

Album: "MELODIE SREBRNEGO EKRANU" (1979)

Music: Wojciech Kilar



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GUITAR

# RODZINA POŁANIECKICH

(LEADING MOTIF)

from "MELODIE SREBRNEGO EKRANU" (1979)

Music by Wojciech Kilar

Arranged by Jan Walter

♩ = 100

1

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, and F#5. Measure 3 features a half note G5 and a quarter note F#5. Measure 4 consists of a half note E5 and a quarter note D5. Fingering numbers 1, 2, 3, and 4 are indicated below the notes. A dynamic marking of *p.* is present. A first ending bracket labeled 'I' spans measures 3 and 4.

5

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 6 continues with quarter notes D5, E5, and F#5. Measure 7 features a half note G5 and a quarter note F#5. Measure 8 consists of a half note E5 and a quarter note D5. Fingering numbers 0, 1, 2, 3, and 4 are indicated below the notes. A dynamic marking of *p.* is present. A second ending bracket labeled 'II' spans measures 7 and 8.

9

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 continues with quarter notes D5, E5, and F#5. Measure 11 features a half note G5 and a quarter note F#5. Measure 12 consists of a half note E5 and a quarter note D5. Fingering numbers 0, 1, 2, 3, and 4 are indicated below the notes. A dynamic marking of *p.* is present. A third ending bracket labeled 'III' spans measures 11 and 12.

13

Empty musical staff for measures 13-16. The staff is in treble clef with a key signature of one sharp (F#).

17

Empty musical staff for measures 17-20. The staff is in treble clef with a key signature of one sharp (F#).

21

Empty musical staff for measures 21-24. The staff is in treble clef with a key signature of one sharp (F#).

25

Empty musical staff for measures 25-28. The staff is in treble clef with a key signature of one sharp (F#).