

STILL GOT THE BLUES

(Guitar)
(Vocal Melody)

Artist: **GARY MOORE**

Album: "STILL GOT THE BLUES" (1990)

Music: Gary Moore

Words: Gary Moore



STILL GOT THE BLUES

GUITAR
(Vocal Melody)

from "STILL GOT THE BLUES" (1990)

Music and Words by
Gary Moore
GARY MOORE

♩ = 54

1 8

A musical staff in treble clef with a common time signature. It contains a whole rest for the first 8 measures, with the number '8' written above the staff at the end of the rest.

10 VIIp.

Musical staff starting at measure 10. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics marking 'VIIp.' is above the staff. The staff continues with a melodic line.

14 Vp.

Musical staff starting at measure 14. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics marking 'Vp.' is above the staff. The staff continues with a melodic line.

18 VIIp.

Musical staff starting at measure 18. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics marking 'VIIp.' is above the staff. The staff continues with a melodic line.

22 Vp. VIIp.

Musical staff starting at measure 22. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics marking 'Vp.' is above the staff, and 'VIIp.' is above the staff later in the measure. The staff continues with a melodic line.

26

An empty musical staff in treble clef with a common time signature, starting at measure 26.

30

An empty musical staff in treble clef with a common time signature, starting at measure 30.

34

An empty musical staff in treble clef with a common time signature, starting at measure 34.