

THE CAPTAIN OF HER HEART

(Score)

Artist: **DOUBLE**
Album: "BLUE" (1985)
Music: Kurt Maloo
Words: Felix Haug



THE CAPTAIN OF HER HEART

from "BLUE" (1985)

Music by Kurt Maloo
Words by Felix Haug
DOUBLE

♩ = 97

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- VOCAL**: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. It contains two measures of whole rests.
- SAX SOPRANO**: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. It contains two measures of whole rests.
- SYNTHESIZER 1**: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. It contains two measures of whole rests. A box labeled "GRAND PIANO" is placed above the first measure.
- SYNTHESIZER 2**: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. It contains two measures of sustained chords. A box labeled "SYNTH PAD" is placed above the first measure.
- PIANO**: A grand staff consisting of a treble and bass clef. The treble clef part contains a melodic line with eighth and quarter notes. The bass clef part contains whole rests.
- GUITAR 1**: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. It contains two measures of whole rests.
- GUITAR 2 (additional)**: A single staff with a treble clef, key signature of three flats, and 4/4 time signature. It contains two measures of whole rests.
- SYNTH BASS**: A single staff with a bass clef, key signature of three flats, and 4/4 time signature. It contains a steady eighth-note bass line.
- DRUMS**: A single staff with a 4/4 time signature. It contains a drum pattern with snare, bass drum, and hi-hat.
- PERCUSSION**: A single staff with a 4/4 time signature. It contains a rhythmic pattern of eighth notes.

3

Musical score for measures 3-5. The score is for six instruments: Ss (Soprano), Snth 2 (Synthesizer 2), Pno (Piano), S.B. (Soprano Bass), Drm (Drum), and Perc (Percussion). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 3 starts with a vocal line (Ss) and a synthesizer line (Snth 2) with sustained chords. The piano (Pno) plays a rhythmic eighth-note pattern. The soprano bass (S.B.) plays a steady eighth-note bass line. The drum (Drm) and percussion (Perc) parts provide a consistent rhythmic accompaniment. Measure 5 ends with a double bar line and a repeat sign.

6

Musical score for measures 6-8. The score is for six instruments: Ss (Soprano), Snth 2 (Synthesizer 2), Pno (Piano), S.B. (Soprano Bass), Drm (Drum), and Perc (Percussion). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 6 features a vocal line (Ss) with a melodic phrase. The synthesizer (Snth 2) continues with sustained chords. The piano (Pno) maintains its eighth-note pattern. The soprano bass (S.B.) continues with the eighth-note bass line. The drum (Drm) and percussion (Perc) parts continue their rhythmic accompaniment. Measure 8 ends with a double bar line and a repeat sign.

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3

A

9

Voc

IT WAS WAY PAST MID - - - NIGHT AND SHE STILL _____ COULDN'T _____ FALL A-SLEEP.

Snth 2

Pno

S.B.

Drum

Perc

12

Voc

THIS NIGHT THE DREAM _____ WAS LEAV - ING,

Snth 2

S.B.

Drum

Perc