

THE ONE AND ONLY

(Score)

Artist: **CHESNEY HAWKES**

Album: "BUDDY'S SONG" (1991)

Music: Nik Kershaw

Words: Nik Kershaw



THE ONE AND ONLY

from "BUDDY'S SONG" (1991)

Music and Words by
Nik Kershaw
CHESNEY HAWKES

♩ = 120

A

VOCAL

I AM THE ONE AND ON - - - LY,

BACKING
VOCAL

I AM THE ONE AND ON - - - LY,

EL. PIANO

SYNTHESIZER 1

SYNTH BRASS

SYNTHESIZER 2

SYNTH STRINGS

SYNTHESIZER 3

SYNTH GOBLINS

SYNTHESIZER 4

DISTORTION GTR

GUITAR 1

MUTED / CLEAN GTR

GUITAR 2

BASS
GUITAR (5Str.)

DRUMS

3

Voc

Bac
Voc

Snth 1

Snth 2

Snth 3

Snth 4

Gtr 1

Gtr 2

B.G.

Drm

OH YEAH...

7

Voc

Bac Voc

Snth 1

Snth 2

Snth 3

Snth 4

Gtr 1

Gtr 2

B.G.

Drum

B

11

Voc

CALL ME, CALL ME BY MY NAME OR CALL ME BY MY NUM -

Bac Voc

Snth 1

Snth 2

Snth 3

Snth 4

CLEAN GTR

Gtr 1

Gtr 2

B.G.

Drm

The musical score is arranged in a multi-staff format. The vocal line (Voc) is the primary focus, with lyrics: "CALL ME, CALL ME BY MY NAME OR CALL ME BY MY NUM -". The instrumental parts include a Backing Vocal (Bac Voc) line, four Synthesizer (Snth) parts (Snth 1-4), two Guitar (Gtr) parts (Gtr 1 and Gtr 2), a Bass Guitar (B.G.) part, and a Drum (Drm) part. The score is marked with a 'B' and the number '11' at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line is written in treble clef, while the other parts are in their respective clefs (treble for Snth 1, 2, 3, 4, Gtr 1, 2; bass for B.G.; and a simplified notation for Drm).

15

Voc

Bac Voc

Snth 1

Snth 2

Snth 3

Snth 4

Gtr 1

Gtr 2

B.G.

Drum

BER, YOU PUT ME THROUGH IT, I'LL STILL BE DOING IT THE WAY I DO IT. AND

19

Voc

8

— YET, — YOU TRY TO MAKE — ME — FOR — - - GET, — WHO I — RE - AL - LY AM,

Bac
Voc

8

WHO I RE - AL - LY AM,

Snth 1

Snth 2

Snth 3

Snth 4

Gtr 1

Gtr 2

B.G.

Drum