

THE PINK PANTHER

THEME

(Guitar 1)

Artist: **HENRY MANCINI
AND HIS ORCHESTRA**

Album: "THE PINK PANTHER" (1963)

Music: Henry Mancini



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GUITAR 1

from "THE PINK PANTHER" (1963)

Music by Henry Mancini
Arranged by Jan Walter

$\bullet = 116$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Musical notation for the first system. It features a guitar staff with a 'Percussion effect' box and a treble clef staff with a '1' marking. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a series of chords and a treble clef staff with a '1' marking.

A

Musical notation for the first part of section A, starting at measure 3. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of chords and a treble clef staff with a '3' marking.

Musical notation for the second part of section A, starting at measure 7. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of chords and a treble clef staff with a '3' marking.

Musical notation for the third part of section A, starting at measure 11. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of chords and a treble clef staff with a '3' marking.

Empty musical staff for section A, starting at measure 15. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.

Empty musical staff for section A, starting at measure 19. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.

B

Empty musical staff for section B, starting at measure 23. It features a treble clef staff with a key signature of two flats (Bb) and a time signature of 4/4.

Empty musical staff for section B, starting at measure 27. It features a treble clef staff with a key signature of two flats (Bb) and a time signature of 4/4.