

# TIME AFTER TIME

(Score)

Artist: **CYNDI LAUPER**

Album: "SHE'S SO UNUSUAL" (1983)

Music: Robert Hyman, Cyndi Lauper

Words: Robert Hyman, Cyndi Lauper



# TIME AFTER TIME

from "SHE'S SO UNUSUAL" (1983)

Music and Words by  
Robert Hyman, Cyndi Lauper  
CYNDI LAUPER

♩ = 130

1

VOCAL

BACKING VOCAL

ROCK ORGAN

SYNTHESIZER 1

SYNTH STRINGS

SYNTHESIZER 2

GUITAR

SYNTH BASS

DRUMS

The musical score is arranged in a grand staff format with the following parts from top to bottom: VOCAL, BACKING VOCAL, ROCK ORGAN (treble clef), SYNTHESIZER 1 (treble clef), SYNTH STRINGS (treble clef), SYNTHESIZER 2 (treble clef), GUITAR (treble clef), SYNTH BASS (bass clef), and DRUMS (bass clef). The tempo is marked as ♩ = 130. The score begins with a first-measure rest for the vocal parts. The ROCK ORGAN and SYNTH STRINGS parts play sustained chords. The GUITAR part features a rhythmic pattern of eighth notes with chords. The SYNTH BASS part plays a steady eighth-note bass line. The DRUMS part features a consistent eighth-note hi-hat pattern with a kick drum on the first and third beats of each measure.

5

Voc

Snth 1

Gtr

S.B.

Drm

9

Voc

Snth 1

Gtr

S.B.

Drm

LY - ING IN MY BED I HEAR THE CLOCK TICK AND THINK OF YOU.

13

Voc

CAUGHT UP IN CIR - CLES, CON - FU - SION IS NOTH - ING NEW.

Snth 1

S.B.

Drm

17

Voc

FLASH - BACK WARM NIGHTS, AL - MOST LEFT BE - HIND.

Snth 1

Snth 2

Gtr

S.B.

Drm