

TO ALL THE GIRLS I'VE LOVED BEFORE

(Score)

Artist: **JULIO IGLESIAS**
&
WILLIE NELSON

Album: "JULIO IGLESIAS
1100 BEL AIR PLACE" (1984)

Music: Albert Hammond

Words: Hal David



TO ALL THE GIRLS I'VE LOVED BEFORE

from "JULIO IGLESIAS 1100 BEL AIR PLACE" (1984)

Music by Albert Hammond
Words by Hal David
Transcribed by Jan Walter
JULIO IGLESIAS & WILLIE NELSON

♩ = 82

The musical score is arranged in five staves. The top staff is for the VOCAL, starting with a '1' above the first measure. The second staff is SYNTHESIZER 1, with a 'SYNTH STRINGS' box above the first measure. The third staff is SYNTHESIZER 2, with an 'EL. PIANO' box above the first measure. The fourth staff is BASS GUITAR. The fifth staff is DRUMS. The score is in 4/4 time and B-flat major. The vocal line consists of two measures of rests followed by a quarter note G4 in the second measure. The synthesizer parts provide accompaniment, with Synthesizer 2 including dynamic markings like 'Red.' and '*'.

3

Voc

TO ALL THE GIRLS I'VE

Snth 1

Snth 2

B. G.

Drm

A

5

Voc

LOVED BE - FORE, WHO TRAV - ELLED IN AND

Snth 1

Snth 2

B. G.

Drm

The musical score is divided into two systems, starting at measure 7 and measure 9. The vocal line includes the lyrics: "OUT MY DOOR I'M GLAD THEY CAME A-LONG, I DED-I-CATE THIS SONG TO ALL THE GIRLS I'VE". The instrumental parts include Synth 1, Synth 2 (with a 'Red.' marking), Bass Guitar (B. G.), and Drums. The score uses a key signature of three flats and a common time signature.

11

Voc

LOVED BE-FORE. TO ALL THE GIRLS I

Snth 1

Snth 2

B. G.

Drm

13

Voc

ONCE CA-RESSED AND MAY I SAY, I'VE

Snth 1

Snth 2

B. G.

Drm

Ped. simile