

WITHOUT YOU

(Score)

Artist: **MARIAH CAREY**

Album: "MUSIC BOX" (1993)

Music: Thomas Evans, Peter William Ham

Words: Thomas Evans, Peter William Ham



WITHOUT YOU

from "MUSIC BOX" (1993)

Music and Words by
Thomas Evans & Peter William Ham
MARIAH CAREY

♩ = 61

1

VOCAL

BACKING VOCAL

SYNTHESIZER 1

SYNTHESIZER 2

PIANO

GUITAR

BASS GUITAR (5Str.)

DRUMS

NO, I

SYNTH GOBLINS

SYNTH PAD HALO

A

3

Voc

CAN'T FOR-GET— THIS EVE - NING, OR YOUR FACE AS YOU——WERE LEAV - ING, BUT I

Bac
Voc

Snth 1

Snth 2

Pno

Gtr

B.G.

Drm

The musical score is arranged in a standard orchestral format. It includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, a guitar part, a bass guitar part, and a drum part. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The guitar and bass guitar parts are mostly silent, indicated by a 'g' and an '8' respectively. The drum part consists of a steady rhythm of eighth notes.

5

Voc

GUESS THAT'S JUST — THE WAY — THE STO - - - RY GOES. — YOU AL - WAYS —

Bac
Voc

Snth 1

Snth 2

Pno

Gtr

B.G.

Drm

Detailed description: This is a musical score for the song 'Without You'. It consists of eight staves. The top staff is for the vocal line, starting at measure 5. The lyrics are: 'GUESS THAT'S JUST — THE WAY — THE STO - - - RY GOES. — YOU AL - WAYS —'. The vocal line features a melodic line with some grace notes. The second staff is for the backing vocal, which is mostly silent. The third staff is for the first string instrument (Snth 1), showing a chord at the beginning of the first measure and some chords in the second measure. The fourth staff is for the second string instrument (Snth 2), which is mostly silent. The fifth and sixth staves are for the piano (Pno), showing a melodic line in the right hand and a bass line in the left hand. The seventh staff is for the guitar (Gtr), which is mostly silent. The eighth staff is for the bass guitar (B.G.), which is mostly silent. The ninth staff is for the drums (Drm), showing a simple drum pattern with 'x' marks indicating hits.

7

Voc

SMILE, BUT IN YOUR EYES _____ YOUR SOR-ROW SHOWS, _____ YES, IT _____

Bac
Voc

Snth 1

Snth 2

Pno

Gtr

B.G.

Drm

The musical score is arranged in a standard orchestral layout. The vocal line (Voc) is the primary focus, with lyrics written below the notes. The piano (Pno) part consists of two staves, with the right hand playing chords and the left hand providing a bass line. The guitar (Gtr) and bass guitar (B.G.) parts are shown as empty staves with a few notes in the beginning. The drum part (Drm) is represented by a single staff with 'x' marks indicating drum hits.

9

Voc

SHOWS. NO, I

Bac Voc

Snth 1

Snth 2

Pno

Gtr

B.G.

Drm

Detailed description: This is a musical score for the song 'Without You'. It consists of nine staves. The top staff is for the vocal line, starting at measure 9. The lyrics 'SHOWS.' and 'NO, I' are written below the notes. The vocal line includes a triplet of eighth notes and a triplet of quarter notes. The second staff is for the backing vocal. The third and fourth staves are for the first and second strings. The fifth and sixth staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The seventh staff is for the guitar. The eighth staff is for the bass guitar. The ninth staff is for the drums, showing a simple rhythm pattern with 'x' marks for cymbals and a final drum hit.

11

Voc

CAN'T FOR-GET— TO-MOR - ROW, WHEN I THINK OF ALL— MY SOR - ROW, WHEN I

Bac
Voc

Snth 1

Snth 2

Pno

Gtr

B.G.

Drm

The musical score is arranged in a standard orchestral format. It includes a vocal line with lyrics, a piano accompaniment with both treble and bass clefs, an electric guitar part, a bass guitar part, and a drum part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The vocal line features a melodic line with some grace notes and a steady rhythm. The piano accompaniment provides harmonic support with chords and moving lines. The guitar part consists of chords and single notes, while the bass guitar and drums provide a solid rhythmic foundation.